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*Proposed* Special Litigation Counsel  
for David Seror, Chapter 7 Trustee

**UNITED STATES BANKRUPTCY COURT**

**CENTRAL DISTRICT OF CALIFORNIA - SAN FERNANDO VALLEY DIVISION**

In re

TODD HARRIS GOLDMAN,  
  
Debtor.

Case No. 1:18-bk-12979-MB

Chapter 7

DAVID SEROR, Chapter 7 Trustee,  
  
Plaintiff,

Adv. Case No. 1:20-ap-\_\_\_\_\_-MB

v.

**COMPLAINT FOR:**

- 1) DECLARATORY RELIEF;**
- 2) AVOIDANCE OF FRAUDULENT TRANSFERS WITH ACTUAL INTENT;**
- 3) AVOIDANCE OF CONSTRUCTIVELY FRAUDULENT TRANSFERS;**
- 4) RECOVERY AND PRESERVATION OF AVOIDED TRANSFERS;**
- 5) CONVERSION;**
- 6) TURNOVER; AND**
- 7) ACCOUNTING**

TODD HARRIS GOLDMAN, an individual,  
MAYA HAMBLET, an individual,  
MATTHEW ROCH ARGALL, an individual,  
ROY REVIVO, an individual, ANDREW  
GOLDMAN, an individual, DAVID &  
GOLIATH, INC., a Florida profit corporation,  
NERF PONG PRODUCTIONS, LLC, a  
Florida limited liability company, and THE  
ROSS ART GROUP INC., a New York  
domestic business corporation,

Defendants.

[SUMMONS TO BE ISSUED]

David Seror, Chapter 7 Trustee (the “Trustee”) for the bankruptcy estate (the “Estate”) of debtor Todd Goldman (the “Debtor”), complaining of the Debtor, Maya Hamblet, Matthew Roch Argall, Roy Revivo, Andrew Goldman, David & Goliath, Inc., Nerf Pong Productions, LLC, and The Ross Art Group Inc. (collectively, the “Defendants”), alleges as follows:

**I. NATURE OF ACTION AND JURISDICTION**

1. The Court has jurisdiction over this action pursuant to 28 U.S.C. §§ 157(b)(2)(A), (E), (H) and (O), 1334(b), and General Order No. 13-05 of the District Court for the Central District of California, because this is a core proceeding related to the bankruptcy case of *In re Todd Goldman*, Case No. 1:18-bk-12979-MB, pending before the United States Bankruptcy Court for the Central District of California, San Fernando Valley Division. Venue properly lies in this judicial district pursuant to 28 U.S.C. § 1409(a), in that the instant proceeding is related to the Debtor’s pending bankruptcy case. The Trustee consents to final orders or judgment by the Bankruptcy Court.

2. This is an adversary proceeding brought pursuant to Title VII of the Federal Rules of Bankruptcy Procedure to recover certain transfers of personal property made by the Debtor to certain of the Defendants and related relief. The Trustee seeks entry of a judgment avoiding the transfers at issue pursuant to 11 U.S.C. §§ 544 and/or 548 and recovering the transfers pursuant to 11 U.S.C. § 550.

3. Additionally, this adversary proceeding seeks declaratory relief as to the nature and extent of the Debtor’s ownership interest in David & Goliath, Inc. and Nerf Pong Productions, LLC and/or the Debtor’s interest in royalties and commissions received by those entities on account of the Debtor’s prepetition intellectual property.

**II. THE PARTIES**

4. The Trustee brings this action solely in his capacity as Chapter 7 Trustee of the Debtor’s estate.

5. Todd Goldman is the Debtor in this bankruptcy case and resided in Los Angeles, California as of the petition date. On information and belief, the Debtor now resides in Nashville, Tennessee.

12. The Ross Art Group Inc. (“Ross Art Group”) is a New York domestic business corporation.

### A. Background

17. On information and belief, on or around January 2, 2002, the Debtor signed a Work for Hire Agreement with D&G (the “2002 Agreement”). Under the 2002 Agreement, the Debtor was to be employed by D&G to develop and design creative content, concepts, digital art, books, paintings, graphics, products, character and entertainment properties, including the scripting and

1 animation and other ideas and concepts, and was to be paid for his work as a salaried employee.

2 18. On information and belief, on or around January 1, 2005, the Debtor and D&G  
3 entered into an Artwork Work for Hire Agreement (the “2005 Agreement”). Under the 2005  
4 Agreement, D&G paid the Debtor \$1.00 for all rights in and to the Debtor’s artworks known as  
5 “Boys are Stupid, Throw Rocks at Them” and “Girls Are Weirdoes, But They Smell Pretty.”  
6 However, the Debtor retained the rights in and to any books created from the artwork.

7 19. On information and belief, notwithstanding the 2002 Agreement, the Debtor and his  
8 father, one of D&G’s former directors, had a separate agreement that the Debtor would receive  
9 50% of the proceeds from the intellectual property created by the Debtor in addition to salary as an  
10 “employee.”

11 20. On information and belief, in apparent accordance with the 2002 Agreement, from  
12 2002 through the present date, the Debtor has been receiving income from D&G amounting to his  
13 50% of proceeds from the Debtor’s intellectual property.

14 21. On information and belief, the Debtor has a legal or equitable ownership in the  
15 intellectual property listed in **Exhibit 1** attached hereto and incorporated herein in full by this  
16 reference (the “Intellectual Property”). The Intellectual Property is either held directly by the  
17 Debtor or for his benefit through D&G.

18 22. On information and belief, from approximately 2015 to 2019, A. Goldman  
19 controlled D&G. During that time – and in an attempt to shield the Debtor’s income from his  
20 creditors – D&G paid the Debtor through the Debtor’s PayPal account.

21 23. On information and belief, on or around February 2, 2017, D&G and Entertainment  
22 Retail Enterprises, LLC (“ERE”) entered into a licensing agreement whereby D&G granted ERE a  
23 license to certain prepetition Intellectual Property of the Debtor (the “ERE Agreement”). Pursuant  
24 to which, ERE is to pay D&G guaranteed minimum payments during each year of the agreement,  
25 ranging from \$100,000 to \$150,000. In addition, ERE is to pay D&G earned royalties at the end  
26 of each calendar year. The initial term of the ERE Agreement is from January 1, 2017 to December  
27 31, 2026.

28 24. On information and belief, the Debtor receives 50% of the proceeds from the ERE

1 Agreement paid to D&G via A. Goldman.

2 25. On information and belief, on or around June 1, 2018, at the Debtor's direction, A.  
3 Goldman organized Nerf Pong to manage and license the Debtor's prepetition Intellectual Property  
4 related to the Debtor's artwork.<sup>1</sup>

5 26. On information and belief, on or around January 1, 2019 and at A. Goldman's  
6 direction, Nerf Pong and D&G entered into a licensing agreement whereby D&G granted Nerf  
7 Pong a license to certain prepetition Intellectual Property of the Debtor.

8 27. On information and belief, the Debtor is receiving income from Nerf Pong on  
9 account of proceeds from his prepetition Intellectual Property.

10 28. On information and belief, in or around the Spring of 2020, the Debtor signed with  
11 Firefly Brand Management regarding licensing and product opportunities of the Debtor's  
12 prepetition Intellectual Property, which is property of the estate.

13 29. On information and belief, the Debtor has been selling paintings he created prior to  
14 the petition date, which paintings are property of the Debtor's bankruptcy estate, through the  
15 website www.toddart.co.uk.

16 **B. The Dissolution Action and Collection Efforts**

17 30. On information and belief, the Debtor and Nicole Goldman ("N. Goldman") were  
18 married on April 3, 2011.

19 31. On October 28, 2014, N. Goldman initiated marital dissolution proceedings against  
20 the Debtor by filing a Petition for Dissolution of Marriage in the Superior Court for the County of  
21 Los Angeles (the "State Court"), in that certain action entitled *Nicole Goldman v. Todd Goldman*,  
22 Los Angeles County Superior Court case number BD610524 (the "Dissolution Action").

23 32. On information and belief, in the Dissolution Action, N. Goldman and her counsel  
24 obtained several orders against the Debtor, including, but not limited to, the following:

- 25 a. On August 12, 2015, the State Court entered an order requiring the Debtor to pay  
26 \$65,000 to N. Goldman's counsel, Brot & Gross, LLP, as his contributive share of  
27

28 <sup>1</sup> To the extent that the Debtor executed a work for hire agreement with Nerf Pong, the Trustee reserves the right to  
challenge such agreement in connection with this action.

1 N. Goldman's attorney and accountant fees and costs (the "August Order").  
2 Pursuant to the August Order, the Debtor was to make the \$65,000 payment on or  
3 before October 28, 2015. A true and correct copy of the August Order is attached  
4 hereto as **Exhibit 2** and incorporated herein in full by this reference.

5 b. On February 22, 2016, the State Court entered an order compelling the Debtor to  
6 respond to discovery propounded by N. Goldman in the Dissolution Action and  
7 awarding monetary sanctions against the Debtor in the amount of \$3,130 payable to  
8 Brot & Gross, LLP on or before February 5, 2016 (the "February Order"). A true  
9 and correct copy of the February Order is attached hereto as **Exhibit 3** and  
10 incorporated herein in full by this reference.

11 c. On September 13, 2016, the State Court entered an order stating that the August  
12 Order remained due, owing, and unpaid, and requiring the Debtor to pay Brot &  
13 Gross, LLP an additional \$121,600 for N. Goldman's attorneys' fees and costs (the  
14 "September Order," collectively with the August Order and February Order, the  
15 "Orders"). A true and correct copy of the September Order is attached hereto as  
16 **Exhibit 4** and incorporated herein in full by this reference.

17 d. On information and belief, the State Court ordered the Debtor to pay spousal support  
18 and child support to N. Goldman, and at all relevant time herein, the Debtor was not  
19 timely paying these domestic support obligations (the "Domestic Support  
20 Obligations").

21 33. On information and belief, after obtaining the Orders and Domestic Support  
22 Obligations, Brot & Gross, LLP, on behalf of N. Goldman, began taking actions to collect the  
23 amounts owed by Debtor, including, but not limited to, the following:

24 a. On or around November 10, 2015, Brot & Gross, LLP recorded an Abstract of  
25 Judgment against the Debtor in California based on the August Order (the  
26 "California Judgment"). A true and correct copy of the California Judgment is  
27 attached hereto as **Exhibit 5** and incorporated herein in full by this reference.

28 b. On or around July 21, 2016, Brot & Gross, LLP served a writ of execution to enforce

1 the California Judgment.

2 c. On or around September 16, 2016, Brot & Gross, LLP recorded an Abstract of  
3 Judgment against the Debtor in Florida based on the California Judgment.

4 d. On or around October 17, 2016, Brot & Gross, LLP served a Writ of Garnishment  
5 on Hamblet and Argall (the "October Writ"). A true and correct copy of the October  
6 Writ is attached hereto as **Exhibit 5** and incorporated herein in full by this reference.

7 e. In or around November 2016, Brot & Gross, LLP conducted a deposition of the  
8 Debtor.

9 f. In or around December 2016, Brot & Gross, LLP conducted a deposition of  
10 Goldman.

11 g. In or around January 2017, Brot & Gross, LLP served another Writ of Garnishment  
12 on Hamblet and Argall (the "January Writ," together with the October Writ, the  
13 "Writs of Garnishment").

14 h. On or around January 27, 2017, Brot & Gross, LLP conducted a deposition of  
15 Hamblet regarding the Writs of Garnishment.

16 34. On information and belief, the Orders and Domestic Support Obligations as well as  
17 N. Goldman and her counsel's efforts to collect thereon, precipitated the Debtor to create a scheme  
18 to delay, hinder, or defraud his creditors by concealing his assets, including his interest in D&G  
19 and his Intellectual Property, and transferring his personal property to several of the defendants  
20 named herein in an attempt to shield those assets from the reach of his creditors.

21 **C. Debtor's Fraudulent Transfer of 1,000 Paintings**

22 35. On information and belief, in or around December 2016, the Debtor removed  
23 approximately 1,000 of his paintings from the D&G warehouse and temporarily placed those  
24 paintings at the ERE Distribution Center in Apopka, Florida.

25 36. On information and belief, the Debtor moved the paintings to hide them from N.  
26 Goldman and her counsel in light of the numerous orders and writs detailed above.

27 37. On information and belief, in early 2017, the Debtor entered into negotiations with  
28 Revivo regarding approximately 900 of those paintings (the "900 Paintings").

1 38. On information and belief, the Debtor and Revivo came to an oral agreement that  
2 Revivo would loan \$100,000 to the Debtor and the Debtor would transfer the 900 Paintings to  
3 Revivo as collateral (the “Revivo Agreement”).

4 39. On information and belief, Revivo advanced \$10,000 of that loan to the Debtor.

5 40. On information and belief, on March 16, 2017, the Debtor caused the 900 Paintings  
6 to be shipped from the ERE Distribution Center to Revivo at 5938 Laurel Canyon Blvd., Valley  
7 Village, California 91607 (the “March 2017 Revivo Transfer”). A true and correct copy of the Bill  
8 of Lading is attached hereto as **Exhibit 6** and incorporated herein in full by this reference.

9 41. On information and belief, the fair market value of the 900 Paintings was  
10 approximately \$900,000 at the time of the March 2017 Revivo Transfer.

11 42. On information and belief, as compared to the value of the 900 Paintings, the Debtor  
12 received nominal consideration of \$10,000 for the March 2017 Revivo Transfer.

13 43. On information and belief, once the 900 Paintings arrived in Los Angeles, Revivo  
14 refused to fund the remaining \$90,000 under the Revivo Agreement unless the Debtor agreed to  
15 split the proceeds from the 900 Paintings with Revivo, which the Debtor refused.

16 44. On information and belief, Revivo has possession, custody or control of the 900  
17 Paintings.

18 45. On information and belief, in or around July 2017, the Debtor transferred the  
19 remaining 100 paintings located at the ERE Distribution Center (“100 Paintings”) to Ross Art  
20 Group (“July 2017 Transfer”).

21 46. On information and belief, the fair market value of the 100 Paintings was  
22 approximately \$100,000 at the time of the July 2017 Transfer.

23 47. On information and belief, as compared to the value of the 100 Paintings, the Debtor  
24 received nominal consideration, if any, in exchange for the July 2017 Transfer.

25 48. On information and belief, the Debtor was insolvent on the dates of the March 2017  
26 Revivo Transfer and the July 2017 Transfer or became insolvent as a result of those transfers.

27 49. Based on the circumstances of the March 2017 Revivo Transfer and the July 2017  
28 Transfer, the Trustee is informed and believes, and based thereon alleges, that those transfers were



made by the Debtor with the actual intent to hinder, delay, or defraud his creditors, because, among other things: (i) the transfers were made after N. Goldman's counsel began collection efforts; (ii) the Debtor did not disclose the true nature of the transfers in his Schedules or Statement of Financial Affairs; (iii) the Debtor does not appear to have received reasonably equivalent value in exchange for the transfers; and (iv) the Debtor was insolvent at the time of the transfers or became insolvent as a result of the transfers.

**D. Debtor's Concealment and Fraudulent Transfer of Artwork and Furniture**

50. On information and belief, the Debtor resided at 565 Bayview Drive, Belleair, Florida 33756 (the "Bayview Property") from approximately 2004 until relocating to Los Angeles, California in or around 2012.

51. On information and belief, artwork and furniture was located in the Bayview Property with a fair market value of approximately \$1,000,000 as of March 2017 (the "Bayview Furnishings"). A true and correct copy of a list of the Bayview Furnishings is attached hereto as **Exhibit 7** and incorporated herein in full by this reference.

52. On information and belief, in or around March 2016, the Debtor listed the Bayview Property for rent, fully furnished with the Bayview Furnishings, through the website Airbnb.

53. On information and belief, on or about March 23, 2016, Hamblet contacted the Debtor via Airbnb and Facebook regarding leasing the Bayview Property.

54. On information and belief, the Debtor, Hamblet and Argall entered into an oral agreement wherein the Debtor agreed to lease the Bayview Property to Hamblet and Argall for \$10,000 per month less repairs, plus a \$10,000 security deposit.

55. On information and belief, in or around April 2016, Hamblet and Argall moved into the Bayview Property, and began paying the monthly lease obligation to the Debtor.

56. On information and belief, in or around October 2016, Brot & Gross, LLP sent Hamblet and Argall letters regarding garnishment of the monthly lease obligation and the Bayview Furnishings.

57. On information and belief, on or around October 17, 2016 and January 2017, Brot & Gross, LLP served the Writs of Garnishment on Hamblet and Argall.

1           58.     On or around January 27, 2017, Brot & Gross, LLP conducted a deposition of  
2 Hamblet regarding the Writs of Garnishment.

3           59.     On information and belief, from January 2017 to February 2017, pursuant to the  
4 Writs of Garnishment, Hamblet and Argall paid \$6,500 each month to Brot & Gross, LLP.

5           60.     On information and belief, in or around March 2017, the Debtor transferred some  
6 of the Bayview Furnishings to Hamblet and Argall in exchange for the \$10,000 security deposit  
7 (the “March 2017 Bayview Transfer”).

8           61.     On information and belief, the Bayview Furnishings transferred to Hamblet and  
9 Argall included, among other things, the Debtor’s hand-signed limited edition lithographs valued  
10 in the aggregate amount of approximately \$719,250.

11          62.     On information and belief, as compared to the value of the Bayview Furnishings  
12 transferred, the Debtor received merely nominal consideration of \$10,000 in exchange for the  
13 March 2017 Bayview Transfer.

14          63.     On information and belief, the Debtor transferred some of the Bayview Furnishings  
15 to A. Goldman, including but not limited to, his African art collection, his vintage TWA poster  
16 collection, a Leo Ray oil painting, a painting by Gabriel Nicolet, a Campbell’s Soup painting and  
17 some of the Debtor’s original artwork (the “A. Goldman Transfers”).

18          64.     On information and belief, the fair market value of the Debtor’s African art  
19 collection was approximately \$40,500 on the date of the A. Goldman Transfers.

20          65.     On information and belief, as compared to the value of the Debtor’s African art  
21 collection and the other artwork transferred, the Debtor received nominal consideration, if any, in  
22 exchange for the A. Goldman Transfers.

23          66.     On information and belief, A. Goldman has possession, custody or control of the  
24 artwork transferred to him.

25          67.     On information and belief, the Debtor retained possession of some of the Bayview  
26 Furnishings, including, but not limited to, two vintage 1930’s film lot lights worth approximately  
27 \$5,000 each, an original Porky Pig from a 1920’s carnival ride, and some African art, all of which  
28 constitute property of the Debtor’s bankruptcy estate.

1 68. On information and belief, the Debtor has concealed these assets from his creditors  
2 by falsely claiming that they were stolen by Hamblet and Argall.

3 69. On information and belief, on or around July 6, 2017, Hamblet and Argall  
4 terminated their lease of the Bayview Property, and moved out of the property taking with them the  
5 Bayview Furnishings.

6 70. On information and belief, on or around July 15, 2017, the Debtor caused a  
7 complaint for theft to be filed with the Belleair Police Department, alleging that Hamblet and Argall  
8 stole the Bayview Furnishings (the "Police Report").

9 71. According to the Police Report, on or around August 11, 2017, detectives from the  
10 Belleair Police Department interviewed Hamblet and Argall at their new residence regarding the  
11 alleged theft of the Bayview Furnishings.

12 72. According to the Police Report, while in Hamblet and Argall's new residence, the  
13 detectives observed several of the items the Debtor alleged were stolen by Hamblet and Argall,  
14 including a large wooden hutch, a set of 12 foot decorative doors, Cassina couches, a large Buddha,  
15 a large mirror, a life size cow, and a Mickey Mouse painting.

16 73. According to the Police Report, during the interview, Hamblet showed the  
17 detectives text messages and photographs exchanged with the Debtor evidencing their negotiations  
18 regarding the March 2017 Bayview Transfer.

19 74. On information and belief, the Debtor caused the Police Report to be filed in an  
20 attempt to shield his assets and conceal the fraudulent nature of the March 2017 Bayview Transfer  
21 and the A. Goldman Transfers in furtherance of his scheme to hinder, delay, or defraud his creditors.

22 **E. The Debtor's Bankruptcy Case**

23 75. On December 11, 2018, the Debtor filed a voluntary chapter 7 petition, initiating  
24 Bankruptcy Case No. 1:18-bk-12979-MB. On December 26, 2018, the Debtor filed his Schedules  
25 and Statement of Financial Affairs [Bankruptcy Case, Doc. 9].

26 76. In his schedule A/B, the Debtor represented that he owned personal property in the  
27 aggregate amount of \$7,505, including \$1,000 in household goods and furnishings and \$2,000 in  
28 collectibles of value. In response to Question No. 33, "Claims against third parties, whether or not

1 you have filed a lawsuit or made a demand for payment,” the Debtor answered “Potential claim  
2 against former tenants Maya Hamblet and Matthew Argall who stole approximately \$200,000 in  
3 furniture and \$800,000 in art print from 565 Bayview Drive, Belleair, FL.”

4 77. On information and belief, the Debtor made the claim in his schedule A/B that  
5 Hamblet and Argall “stole” the Bayview Furnishings in furtherance of the Debtor’s scheme to  
6 hinder, delay, or defraud his creditors.

7 78. On information and belief, the Debtor was insolvent on the dates of the March 2017  
8 Bayview Transfer and the A. Goldman Transfers or became insolvent as a result of those transfers.

9 79. Based on the circumstances of the March 2017 Bayview Transfer and the A.  
10 Goldman Transfer, the Trustee is informed and believes, and based thereon alleges, that the  
11 transfers were made by the Debtor with the actual intent to hinder, delay, or defraud his creditors,  
12 because, among other things: (i) the transfers were made after N. Goldman’s counsel began  
13 collection efforts; (ii) the Debtor caused the Police Report to be filed to conceal the fraudulent  
14 nature of the transfers from his creditors; (iii) the Debtor did not disclose the true nature of the  
15 transfers in his Schedules or Statement of Financial Affairs; (iv) the Debtor does not appear to have  
16 received reasonably equivalent value in exchange for the transfers; and (v) the Debtor was insolvent  
17 at the time of the transfers or became insolvent as a result of the transfers.

18 **F. Revivo’s Conversion of the Proceeds of the 900 Paintings**

19 80. On information and belief, after the Debtor filed bankruptcy, Revivo began selling  
20 the 900 Paintings without the Debtor’s or the Trustee’s consent.

21 81. On information and belief, the proceeds from the sale of the 900 Paintings are  
22 property of the Estate.

23 82. On information and belief, Revivo has converted the proceeds from the sale of the  
24 900 Paintings for his own benefit, the exact amount of which according to proof at trial.

25 **FIRST CLAIM FOR RELIEF**

26 **Declaratory Relief Against Defendants D&G and Nerf Pong**

27 **[28 U.S.C. § 2201]**

28 83. Plaintiff repeats and realleges each of the allegations set forth above as if fully set

1     forth herein.

2             84.     An actual controversy exists as between Plaintiff and defendants D&G and Nerf  
3     Pong, in that:

- 4             a.     D&G claims that it owns all rights and interest to the Intellectual Property;  
5             b.     Nerf Pong claims that the Debtor has no interest in Nerf Pong;  
6             c.     Plaintiff contends that the Debtor owns at least a 50% interest in the rights and  
7             interests to the Intellectual Property; and  
8             d.     Plaintiff contends that the Debtor owns at least an equitable interest in Nerf Pong to  
9             the extent that Nerf Pong is receiving proceeds from the Debtor's Intellectual  
10            Property.

11            85.     Because of the adverse positions of Plaintiff and defendants D&G and Nerf Pong, a  
12     dispute exists as to the Parties' rights, claims, interests, and obligations in the Intellectual Property.  
13     Based thereon, Plaintiff seeks an order of the Bankruptcy Court determining:

- 14            a.     The nature and extent of the Debtor's interest in D&G;  
15            b.     The nature and extent of the Debtor's interest in Nerf Pong;  
16            c.     The nature and extent of the Debtor's interest in the Intellectual Property; and  
17            d.     The nature and extent of the Debtor's interest in the proceeds from the Intellectual  
18            Property.

19            86.     An actual controversy exists between the Parties as heretofore stated, the  
20     determination of which will impact the value of the Debtor's assets in this bankruptcy estate.

21                                 **SECOND CLAIM FOR RELIEF**

22             **Avoidance of Actual Fraudulent Transfer Against Defendants Revivo, Ross Art Group,**  
23             **Hamblet, Argall, and A. Goldman**

24                                 **[11 U.S.C. §§ 544(b) and 550; and Fla. Stat. Ann. § 726.105(1)(a)]**

25            87.     Plaintiff repeats and realleges each of the allegations set forth above as if fully set  
26     forth herein.

27            88.     The March 2017 Revivo Transfer, the March 2017 Bayview Transfer, the July 2017  
28     Transfer, and the A. Goldman Transfers (collectively, the "Transfers") were made with the actual

1 intent to hinder, delay, or defraud creditors of the Debtor.

2 89. The Debtor received nominal consideration in exchange for each of the Transfers.

3 90. The Debtor effectuated each of the Transfers with the intent to prevent N.  
4 Goldman's counsel and/or N. Goldman from being able to collect on the Orders.

5 91. The Debtor caused the Police Report to be filed with the express purpose of  
6 shielding the Bayview Furnishings and concealing the fraudulent nature of the March 2017  
7 Bayview Transfer and the A. Goldman Transfers from the Debtor's creditors.

8 92. At all relevant times, the Transfers of the Debtor's personal property are avoidable  
9 as fraudulent pursuant to 11 U.S.C. §§544(b) and 550, and Fla. Stat. Ann. § 726.105(1)(a) by one  
10 or more creditors who held and hold unsecured claims against the Debtor that were and are  
11 allowable against his Estate under 11 U.S.C. § 502 or that were not and are not allowable only  
12 under 11 U.S.C. § 502(e).

13 93. By reason of the foregoing, the Trustee may avoid the Transfers under 11 U.S.C.  
14 § 544(b) and Fla. Stat. Ann. § 726.105(1)(a).

15 **THIRD CLAIM FOR RELIEF**

16 **Avoidance of Actual Fraudulent Transfer Against Defendants Revivo, Ross Art Group,**

17 **Hamblet, Argall, and A. Goldman**

18 **[11 U.S.C. §548(a)(1)(A)]**

19 94. Plaintiff repeats and realleges each of the allegations set forth above as if fully set  
20 forth herein.

21 95. The Transfers of the Debtor's personal property to Revivo, Ross Art Group,  
22 Hamblet, Argall, and Goldman occurred within the two (2) years prior to the Petition Date.

23 96. Accordingly, the Transfers are avoidable, and should be avoided, as fraudulent  
24 pursuant to 11 U.S.C. § 548(a)(1)(A).

25 ///

26 ///

27 ///

**FOURTH CLAIM FOR RELIEF**

**AVOIDANCE OF CONSTRUCTIVELY FRAUDULENT TRANSFER Against Defendants**

**Revivo, Ross Art Group, Hamblet, Argall, and Andrew**

**[11 U.S.C. §§ 544(B), 548(A)(1)(B) AND 550; AND Fla. Stat. Ann. § 726.105(1)(b)]**

97. Plaintiff repeats and realleges each of the allegations set forth above as if fully set forth herein.

98. The Debtor did not receive reasonably equivalent value in exchange for any of the Transfers of the Debtor's personal property.

99. The Debtor received a nominal \$10,000 for the 900 Paintings, which were worth approximately \$900,000 at the time of the March 2017 Revivo Transfer.

100. The Debtor received a nominal \$10,000 for the Bayview Furnishings, which were worth at least \$719,250 at the time of the March 2017 Bayview Transfer.

101. The Debtor received nominal consideration, if any, for the 100 Paintings, which were worth approximately \$100,000 at the time of the July 2017 Transfer.

102. The Debtor received nominal consideration, if any, for the personal property transferred to A. Goldman, which was worth at least \$40,500 on the date of the A. Goldman Transfers.

103. At the time of each of the Transfers, the Debtor either:

- a. Was insolvent on the dates the Transfers were made, or became insolvent as a result thereof;
- b. Was engaged or was about to engage in a business or a transaction for which any property remaining of the Debtor was of unreasonably small capital; or
- c. Intended to incur, or believed that he would incur, debts beyond his ability to pay as such debts matured.

104. On information and belief, the Debtor was insolvent, or became insolvent as a result of each of the Transfers.

105. On information and belief, the Debtor was not paying at least the following debts as they came due:

- a. The Domestic Support Obligations;
- b. A debt of approximately \$33,070.26 owed to his former counsel, Weintraub and Selth;
- c. Attorneys' fees and costs ordered paid by the State Court in connection with the Dissolution Action; and
- d. American Express Card charges.

106. On information and belief, there exist other creditors of the Debtor whose claims arose before each of the Transfers were made.

107. Accordingly, the Transfers are avoidable, and should be avoided, as constructively fraudulent pursuant to 11 U.S.C. §§544(b), 548(a)(1)(B) and 550, and Fla. Stat. Ann. § 726.105(1)(b).

#### **FIFTH CLAIM FOR RELIEF**

##### **Recovery and Preservation of Avoided Transfers Against Defendants Revivo, Ross Art**

##### **Group, Hamblet, Argall, and A. Goldman**

##### **[11 U.S.C. §§ 550, 551; AND Fla. Stat. Ann. § 726.105]**

108. Plaintiff repeats and realleges each of the allegations set forth above as if fully set forth herein.

109. The Transfers, and each of them, were either (i) incurred and made with the actual intent to hinder, delay, or defraud creditors of the Debtor; or (ii) were made for less than reasonably equivalent value when the Debtor was insolvent or not paying his debts as they came due.

110. Accordingly, each of the Transfers made by the Debtor should be avoided as fraudulent as set forth in the Trustee's Second through Fourth Claims, above, and such property, or the value thereof, should be recovered and preserved for the benefit of the Estate pursuant to 11 U.S.C. § 550 and Fla. Stat. Ann. § 726.105.

#### **SIXTH CLAIM FOR RELIEF**

##### **Conversion Against Defendants Revivo, Hamblet, and Argall**

111. Plaintiff repeats and realleges each of the allegations set forth above as if fully set forth herein.



1 112. After the Debtor filed his chapter 7 bankruptcy petition, Revivo began selling the  
2 900 Paintings.

3 113. Revivo converted the proceeds from the 900 Paintings to his own benefit and use,  
4 the exact amount of which according to proof at trial.

5 114. To the extent that Hamblet and Argall took the Bayview Furnishings without the  
6 Debtor's permission, Hamblet and Argall have converted the Bayview Furnishings to their own  
7 benefit and use, the exact amount of which according to proof at trial.

8 **SEVENTH CLAIM FOR RELIEF**

9 **Turnover of Estate Property Against All Defendants**

10 **[11 U.S.C. § 542]**

11 115. Plaintiff repeats and realleges each of the allegations set forth above as if fully set  
12 forth herein.

13 116. The 900 Paintings are property of the Estate and are not of inconsequential value to  
14 the Estate.

15 117. The 100 Paintings are property of the Estate and are not of inconsequential value to  
16 the Estate.

17 118. The Bayview Furnishings are property of the Estate and are not of inconsequential  
18 value to the Estate.

19 119. The proceeds from the Intellectual Property are property of the Estate and are not of  
20 inconsequential value to the Estate.

21 120. The Bayview Furnishings retained by the Debtor, including, but not limited to, two  
22 vintage 1930's film lot lights worth approximately \$5,000 each, an original Porky Pig from a 1920's  
23 carnival ride, and some African art, are all property of the Estate that is not of inconsequential value  
24 to the Estate.

25 121. Accordingly, the Trustee is entitled to a judgment for turnover of the 900 Paintings,  
26 the 100 Paintings, the Bayview Furnishings, and proceeds from the Intellectual Property from the  
27 Defendants, or the value thereof, the exact amount and/or value of which according to proof at trial.

28 ///

**EIGHTH CLAIM FOR RELIEF**

**Accounting of Property of the Estate Against All Defendants**

**[11 U.S.C. § 542]**

122. Plaintiff repeats and realleges each of the allegations set forth above as if fully set forth herein.

123. Plaintiff is informed and believes and based thereon alleges that each of the Defendants may have received transfers of prepetition assets of the Debtor and are thus in possession of property of this Estate.

124. Accordingly, the Defendants, and each of them, are required to account for such property as follows:

- a. The Trustee is entitled to an accounting for all transfers from the Debtor to Revivo prepetition, including the exact identification of which assets were transferred by the Debtor to Revivo, whether Revivo still has possession, custody or control of any of the Debtor's prepetition assets, and whether any prepetition property of the Debtor was sold, transferred or otherwise alienated by Revivo.
- b. The Trustee is entitled to an accounting for all transfers from the Debtor to Ross Art Group prepetition, including the exact identification of which assets were transferred by the Debtor to Ross Art Group, whether Ross Art Group still has possession, custody or control of any of the Debtor's prepetition assets, and whether any prepetition property of the Debtor was sold, transferred or otherwise alienated by Ross Art Group.
- c. The Trustee is entitled to an accounting for all transfers from the Debtor to Hamblet prepetition, including the exact identification of which assets were transferred by the Debtor to Hamblet, whether Hamblet still has possession, custody or control of any of the Debtor's prepetition assets, and whether any prepetition property of the Debtor was sold, transferred or otherwise alienated by Hamblet.
- d. The Trustee is entitled to an accounting for all transfers from the Debtor to Argall prepetition, including the exact identification of which assets were transferred by

1 the Debtor to Argall, whether Argall still has possession, custody or control of any  
2 of the Debtor's prepetition assets, and whether any prepetition property of the  
3 Debtor was sold, transferred or otherwise alienated by Argall.

4 e. The Trustee is entitled to an accounting for all transfers from the Debtor to A.  
5 Goldman prepetition, including the exact identification of which assets were  
6 transferred by the Debtor to A. Goldman, whether A. Goldman still has possession,  
7 custody or control of any of the Debtor's prepetition assets, and whether any  
8 prepetition property of the Debtor was sold, transferred or otherwise alienated by A.  
9 Goldman.

10 f. The Trustee is entitled to an accounting for all prepetition Intellectual Property in  
11 the possession, custody or control of D&G, and whether any prepetition property of  
12 the Debtor was sold, transferred or otherwise alienated by D&G postpetition.

13 g. The Trustee is entitled to an accounting for all prepetition Intellectual Property in  
14 the possession, custody or control of Nerf Pong, and whether any prepetition  
15 property of the Debtor was sold, transferred or otherwise alienated by Nerf Pong  
16 postpetition.

17 h. Finally, the Trustee is entitled to an accounting for all prepetition assets the Debtor  
18 has in his possession, custody or control, and whether any prepetition property of  
19 the Debtor was sold, transferred or otherwise alienated by the Debtor postpetition.

20 **PRAYER FOR RELIEF**

21 WHEREFORE, Plaintiff requests judgment on his Complaint as follows:

22 1. On the First Claim for Relief, a declaratory judgment determining the nature and  
23 extent of the Debtor's interest in D&G, Nerf Pong, and the Intellectual Property, and the nature and  
24 extent of the Debtor's interest in proceeds from the Intellectual Property;

25 2. On the Second, Third, Fourth and Fifth Claims for Relief, avoiding and recovering  
26 the Transfers of the Debtor's personal property, or the value thereof, for the benefit of the Estate;

27 3. On the Sixth Claim for Relief, for actual damages in an amount to be proven at trial;

4. On the Seventh Claim for Relief, for turnover of the 900 Paintings, the 100 Paintings, the Bayview Furnishings, and proceeds from the Intellectual Property, or the value thereof;

5. On the Eighth Claim for Relief, ordering the Defendants to provide detailed records of transactions involving the Debtor's prepetition assets and account for such property of the estate;

6. For costs of suit; and

7. For such other and further relief as the Court may deem appropriate.

Dated: December 9, 2020

**ARENT FOX LLP**

By: /s/ *Annie Y. Stoops*

Aram Ordubegian

Annie Y. Stoops

Dylan J. Yamamoto

*Proposed* Special Litigation Counsel  
for Chapter 7 Trustee

# EXHIBIT 1



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<input type="checkbox"/> <a href="#">[34]</a>	David & Goliath, Inc.	<a href="#">Boys lie, throw pie! : no. 2550.</a>	VA0001256481	2004
<input type="checkbox"/> <a href="#">[35]</a>	David & Goliath, Inc.	<a href="#">Boys make good pets, everyone should own one : no. 1751.</a>	VA0001244070	2002
<input type="checkbox"/> <a href="#">[36]</a>	David & Goliath, Inc.	<a href="#">Boys make ugly girls : no. 2562.</a>	VA0001256486	2004
<input type="checkbox"/> <a href="#">[37]</a>	David & Goliath, Inc.	<a href="#">Boys pee on toilet seats! : no. 4210.</a>	VA0001244068	2004
<input type="checkbox"/> <a href="#">[38]</a>	David & Goliath, Inc.	<a href="#">Boys stink : no. 3175.</a>	VA0001256408	2004
<input type="checkbox"/> <a href="#">[39]</a>	David & Goliath, Inc.	<a href="#">Boys wet their pants when no one's watching! : no. 4212.</a>	VA0001244076	2004
<input type="checkbox"/> <a href="#">[40]</a>	David & Goliath, Inc.	<a href="#">Brown noser : no. 4073.</a>	VA0001255721	2004
<input type="checkbox"/> <a href="#">[41]</a>	David & Goliath, Inc.	<a href="#">Buster brown.</a>	VAu000717225	2006
<input type="checkbox"/> <a href="#">[42]</a>	David & Goliath, Inc.	<a href="#">Chicks dig metal! : no. 2556.</a>	VA0001256495	2004
<input type="checkbox"/> <a href="#">[43]</a>	David & Goliath, Inc.	<a href="#">Chicks rule!</a>	VA0001266048	2004
<input type="checkbox"/> <a href="#">[44]</a>	David & Goliath, Inc.	<a href="#">Cross your t's and dot your i's : no. 4216.</a>	VA0001244063	2004
<input type="checkbox"/> <a href="#">[45]</a>	David & Goliath, Inc.	<a href="#">Cutie.</a>	VA0001266047	2004
<input type="checkbox"/> <a href="#">[46]</a>	David & Goliath, Inc.	<a href="#">Don't eat poop, unless you wash it first : no. 2552.</a>	VA0001256488	2004
<input type="checkbox"/> <a href="#">[47]</a>	David & Goliath, Inc.	<a href="#">Don't kick a cat--unless it's over 3 pounds : no. 4209.</a>	VA0001244064	2004
<input type="checkbox"/> <a href="#">[48]</a>	David & Goliath, Inc.	<a href="#">Don't put a cat on your head, it hurts real bad : no. 1680.</a>	VA0001256487	2002
<input type="checkbox"/> <a href="#">[49]</a>	David & Goliath, Inc.	<a href="#">Don't stick a fork in the electrical socket. It doesn't feel so good : no. 4214.</a>	VA0001244075	2004
<input type="checkbox"/> <a href="#">[50]</a>	David & Goliath, Inc.	<a href="#">Evolution of a boy : no. 1947.</a>	VA0001256494	2002

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## Public Catalog

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Search Request: Left Anchored Name = David & Goliath

Search Results: Displaying 51 through 75 of 94 entries.



Resort results by:

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#	Name (NALL) <	Full Title	Copyright Number	Date
<input type="checkbox"/> <a href="#">[51]</a>	David & Goliath, Inc.	<a href="#">Goodbye kitty.</a>	VA0001266045	2004
<input type="checkbox"/> <a href="#">[52]</a>	David & Goliath, Inc.	<a href="#">Goodbye Kitty 2005 wall calendar.</a>	TX0006101243	2004
<input type="checkbox"/> <a href="#">[53]</a>	David & Goliath, Inc.	<a href="#">Goodbye Kitty Spring 2002.</a>	VA0001665309	2001
<input type="checkbox"/> <a href="#">[54]</a>	David & Goliath, Inc.	<a href="#">Guy magnet : no. 4208.</a>	VA0001244059	2004
<input type="checkbox"/> <a href="#">[55]</a>	David & Goliath, Inc.	<a href="#">Have a smelly valentines! : no. 4424.</a>	VA0001244057	2004
<input type="checkbox"/> <a href="#">[56]</a>	David & Goliath, Inc.	<a href="#">I just wanted some cheese : no. 4000.</a>	VA0001266069	2004
<input type="checkbox"/> <a href="#">[57]</a>	David & Goliath, Inc.	<a href="#">I only wipe when it starts to itch : no. 2549.</a>	VA0001256491	2004
<input type="checkbox"/> <a href="#">[58]</a>	David & Goliath, Inc.	<a href="#">If boys are so brave, why do they run from cats? : no. 1753.</a>	VA0001255718	2002
<input type="checkbox"/> <a href="#">[59]</a>	David & Goliath, Inc.	<a href="#">I'll show you mine, if you show me yours : no. 4207.</a>	VA0001244061	2004
<input type="checkbox"/> <a href="#">[60]</a>	David & Goliath, Inc.	<a href="#">I'm good in the sack : no. 4313.</a>	VA0001255650	2004
<input type="checkbox"/> <a href="#">[61]</a>	David & Goliath, Inc.	<a href="#">It's all fun and games, until someone loses an eye--then it's a party! : no. 3155.</a>	VA0001244074	2004
<input type="checkbox"/> <a href="#">[62]</a>	David & Goliath, Inc.	<a href="#">KIA advertising campaign.</a>	PAu002484072	2000
<input type="checkbox"/> <a href="#">[63]</a>	David & Goliath, Inc.	<a href="#">Lobotomy, how to train boys : no. 1205.</a>	VA0001256485	2000
<input type="checkbox"/> <a href="#">[64]</a>	David & Goliath, Inc.	<a href="#">MEET ALL THE LITTLE LOSERS.</a>	VA0001688782	2007
<input type="checkbox"/> <a href="#">[65]</a>	David & Goliath, Inc.	<a href="#">MEET ALL THE LITTLE LOSERS.</a>	VA0001688781	2007
<input type="checkbox"/> <a href="#">[66]</a>	David & Goliath, Inc.	<a href="#">No. 2553.</a>	VA0001256497	2004
<input type="checkbox"/> <a href="#">[67]</a>	David & Goliath, Inc.	<a href="#">Not again! : no. 3176.</a>	VA0001266067	2004
<input type="checkbox"/>	David & Goliath,			

<a href="#">[68]</a>	Inc.	<a href="#">Once I ate dog food and it got me real sick : no. 1678.</a>	VA0001256483	2002
<input type="checkbox"/> <a href="#">[69]</a>	David & Goliath, Inc.	<a href="#">Once I farted in class and everyone laughed : no. 1681.</a>	VA0001244069	2002
<input type="checkbox"/> <a href="#">[70]</a>	David & Goliath, Inc.	<a href="#">Please don't feed the boys! : no. 3177.</a>	VA0001256492	2004
<input type="checkbox"/> <a href="#">[71]</a>	David & Goliath, Inc.	<a href="#">Proof that not all boys are stupid : no. 4316.</a>	VA0001244072	2004
<input type="checkbox"/> <a href="#">[72]</a>	David & Goliath, Inc.	<a href="#">Sling-shots are dangerous, so aim good! : no. 1866.</a>	VA0001266068	2002
<input type="checkbox"/> <a href="#">[73]</a>	David & Goliath, Inc.	<a href="#">Sometimes I like to run around in just my stinky socks for no reason : no. 4155.</a>	VA0001244071	2004
<input type="checkbox"/> <a href="#">[74]</a>	David & Goliath, Inc.	<a href="#">Sometimes I like to run around in my underwear for no reason : no. 1679.</a>	VA0001266073	2002
<input type="checkbox"/> <a href="#">[75]</a>	David & Goliath, Inc.	<a href="#">Stupid factory where boys are made : no. 2020.</a>	VA0001266071	2002

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Search Request: Left Anchored Name = David & Goliath

Search Results: Displaying 76 through 94 of 94 entries.



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#	Name (NALL) <	Full Title	Copyright Number	Date
<input type="checkbox"/> <a href="#">[76]</a>	David & Goliath, Inc.	<a href="#">Sweet-n-sour puss.</a>	VAu000629041	2004
<input type="checkbox"/> <a href="#">[77]</a>	David & Goliath, Inc.	<a href="#">Swirlies are fun! : no. 4084.</a>	VA0001244058	2004
<input type="checkbox"/> <a href="#">[78]</a>	David & Goliath, Inc.	<a href="#">Trendy Wendy 2006 wall calendar.</a>	TX0006180815	2005
<input type="checkbox"/> <a href="#">[79]</a>	David & Goliath, Inc.	<a href="#">Types of men .pick one.</a>	VA0001299549	2004
<input type="checkbox"/> <a href="#">[80]</a>	David & Goliath, Inc.	<a href="#">Wacky world of David &amp; Goliath: sticker-a-day 2005 calendar.</a>	TX0006033674	2004
<input type="checkbox"/> <a href="#">[81]</a>	David & Goliath, Inc.	<a href="#">Wee wee! : no. 4215.</a>	VA0001244060	2004
<input type="checkbox"/> <a href="#">[82]</a>	David & Goliath, Inc.	<a href="#">Who farted? : no. 2548.</a>	VA0001256482	2004
<input type="checkbox"/> <a href="#">[83]</a>	David & Goliath, Inc.	<a href="#">You Rock, You Rule.</a>	VA0001771842	2007
<input type="checkbox"/> <a href="#">[84]</a>	David & Goliath, Inc.	<a href="#">You smelt it,you dealt it! : no. 2551.</a>	VA0001266074	2004
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
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<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
<input type="checkbox"/> [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]



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#	Relevance	Full Title	Copyright Number	Date
<input type="checkbox"/> <a href="#">[1]</a>	■■■■■	<a href="#">Hot Rod Hot Dog.</a>	TX0008335313	2016
<input type="checkbox"/> <a href="#">[2]</a>	■■■■■	<a href="#">Veggies with Wedgies.</a>	TX0007895332	2014
<input type="checkbox"/> <a href="#">[3]</a>	■■■■■	<a href="#">One Potato, Two Potato.</a>	TX0007789020	2013
<input type="checkbox"/> <a href="#">[4]</a>	■■■■■	<a href="#">BUS DRIVER.</a>	TX0007694279	2013
<input type="checkbox"/> <a href="#">[5]</a>	■■■■■	<a href="#">PEAS ON EARTH.</a>	TX0007586942	2012
<input type="checkbox"/> <a href="#">[6]</a>	■■■■■	<a href="#">ANIMAL SOUP.</a>	TX0007213527	2010
<input type="checkbox"/> <a href="#">[7]</a>	■■■■■	<a href="#">ZOO I DREW.</a>	TX0007043289	2009
<input type="checkbox"/> <a href="#">[8]</a>	■■■■■	<a href="#">How to break up with your boyfriend.</a>	VA0001135897	2000
<input type="checkbox"/> <a href="#">[9]</a>	■■■■■	<a href="#">[Girlie girl]</a>	VA0001135896	2000
<input type="checkbox"/> <a href="#">[10]</a>	■■■■■	<a href="#">Ex-boyfriend.</a>	VA0001135895	2000
<input type="checkbox"/> <a href="#">[11]</a>	■■■■■	<a href="#">How to get a boyfriend.</a>	VA0001135894	2000
<input type="checkbox"/> <a href="#">[12]</a>	■■■■■	<a href="#">Boys are smelly.</a>	VA0001135893	2000
<input type="checkbox"/> <a href="#">[13]</a>	■■■■■	<a href="#">Boys are stupid 2006 wall calendar.</a>	TX0006180816	2005
<input type="checkbox"/> <a href="#">[14]</a>	■■■■■	<a href="#">Trendy Wendy 2006 wall calendar.</a>	TX0006180815	2005
<input type="checkbox"/> <a href="#">[15]</a>	■■■■■	<a href="#">Boys are stupid, throw rocks at them!</a>	TX0006164201	2005
<input type="checkbox"/> <a href="#">[16]</a>	■■■■■	<a href="#">Boys are stupid 2005 wall calendar.</a>	TX0006101261	2004
<input type="checkbox"/> <a href="#">[17]</a>	■■■■■	<a href="#">Goodbye Kitty 2005 wall calendar.</a>	TX0006101243	2004
<input type="checkbox"/> <a href="#">[18]</a>	■■■■■	<a href="#">Local option taxes and the new subregionalism in transportation planning.</a>	TX0005931975	2004
<input type="checkbox"/> <a href="#">[19]</a>	■■■■■	<a href="#">Recycling as economic development : toward a framework for strategic materials planning.</a>	TX0004559670	1997
<input type="checkbox"/> <a href="#">[20]</a>	■■■■■	<a href="#">Man who played God.</a>	PA0000993164	1994



<input type="checkbox"/> [21]	■ ■ ■ ■	<a href="#">All that glisters.</a>	PAu001671704	1992
<input type="checkbox"/> [22]	■ ■ ■ ■	<a href="#">Bikeweek : television show proposal.</a>	PAu001652214	1992
<input type="checkbox"/> [23]	■ ■ ■ ■	<a href="#">Man who played God.</a>	V2981P485	1994
<input type="checkbox"/> [24]	■ ■ ■ ■	<a href="#">Boys Are Stupid, Throw Rocks At Them! &amp; 1 other titles; ; books.</a>	V9938D305	2016
<input type="checkbox"/> [25]	■ ■ ■ ■	<a href="#">RAWR!</a>	TX0007790647	2013

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Labeled View

*Life Sucks and Then You Die.*

**Type of Work:** Text

**Registration Number / Date:** TX0007450084 / 2011-11-17

**Application Title:** Life Sucks and Then You Die.

**Title:** Life Sucks and Then You Die.

**Description:** Book.

**Copyright Claimant:** Todd Harris Goldman. Address: c/o Perseus Books Group, 44 Farnsworth Street, 3rd Floor, Boston, MA, 02210, United States.

**Date of Creation:** 2011

**Date of Publication:** 2011-10-04

**Nation of First Publication:** United States

**Authorship on Application:** Todd Harris Goldman; Domicile: United States; Citizenship: United States.  
Authorship: text, artwork.

**Rights and Permissions:** Perseus Books Group, 11 Cambridge Center, Cambridge, MA, 02142, (617) 252-5257, permissions@perseusbooks.com

**Names:** [Goldman, Todd Harris](#)



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Labeled View

***PEAS ON EARTH.***

**Type of Work:** Text

**Registration Number / Date:** TX0007586942 / 2012-09-04

**Application Title:** PEAS ON EARTH.

**Title:** PEAS ON EARTH.

**Description:** Book,.

**Copyright Claimant:** Todd Harris Goldman, Transfer: By written agreement. Address: c/o Painted Words, Inc., 310 West 97th Street, #24, New York, NY, 10025.

**Date of Creation:** 2011

**Date of Publication:** 2012-02-14

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler (author of pseudonymous work); Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Bette Graber, Robin Corey Books, an imprint of Random House Children's Books, a division of Random House, Inc., Random House, Inc., 1745 Broadway, New York, NY, 10019, (212) 572-2707, bgraber@randomhouse.com

**ISBN:** 9780307930880

**Names:** [Doodler, Todd H.](#)  
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Labeled View

***Boys Are Stupid, Throw Rocks At Them! & 1 other titles;***

**Type of Work:** Recorded Document

**Document Number:** V9938D305

**Date of Recordation:** 2016-07-15

**Entire Copyright Document:** V9938 D305 P1-3

**Date of Execution:** as of 18Sep15; 21May16

**Date of Certification:** 07/13/2016

**Title:** Boys Are Stupid, Throw Rocks At Them! & 1 other titles; ; books.

**Notes:** Short form option.

**Party 1:** Todd Harris Goldman & David & Goliath, Inc.

**Party 2:** Universal Pictures, a division of Universal City Studios, LLC

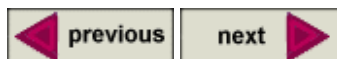
**Links:** [List of Titles](#)

**Names:** [Goldman, Todd Harris](#)

[David & Goliath, Inc.](#)

[Universal Pictures](#)

[Universal City Studios, LLC](#)



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Search Results: Displaying 3 of 6 entries



Labeled View

### *Veggies with Wedgies Present Doin' the Wedgie.*

**Type of Work:** Text

**Registration Number / Date:** TX0008025155 / 2015-02-10

**Application Title:** Veggies with Wedgies Present Doin' the Wedgie.

**Title:** Veggies with Wedgies Present Doin' the Wedgie.

**Description:** Book.

**Copyright Claimant:** Todd H. Doodler. Address: c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States.

**Date of Creation:** 2015

**Date of Publication:** 2015-01-06

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler; Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Simon & Schuster Permissions Dept., c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States, (212) 698-7284

**ISBN:** 9781442493513

**Names:** [Doodler, Todd H.](#)



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Search Request: Left Anchored Name = Goldman, TOdd

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Labeled View

### *ANIMAL SOUP.*

**Type of Work:** Text

**Registration Number / Date:** TX0007213527 / 2010-09-07

**Application Title:** ANIMAL SOUP.

**Title:** ANIMAL SOUP.

**Description:** Book.

**Copyright Claimant:** Todd Harris Goldman. Address: c/o Painted Words, Inc., 310 West 97th Street, #24, New York, NY, 10025, United States.

**Date of Creation:** 2009

**Date of Publication:** 2010-05-11

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler, pseud. of Todd Harris Goldman; Domicile: United States; Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Alissa Kleinman, Golden Books, an imprint of Random House Children's Books, Random House, Inc., 1745 Broadway, 3rd Floor, New York, NY, 10019, United States, (212) 782-9375, akleinman@randomhouse.com

**ISBN:** 9780375858086

**Names:** [Goldman, Todd Harris](#)  
[Doodler, Todd H., pseud.](#)



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Labeled View

*Cutie.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266047 / 2004-08-13

**Application Title:** Cutie pie.

**Title:** Cutie.

**Description:** Art reproduction.

**Copyright Claimant:** David & Goliath, Inc.

**Date of Creation:** 2000

**Date of Publication:** approx. 1Jan00

**Authorship on Application:** artwork: Todd Goldman, 1968-.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[David & Goliath, Inc.](#)



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### *THE BUS DRIVER.*

**Type of Work:** Text

**Registration Number / Date:** TX0007694279 / 2013-03-21

**Application Title:** THE BUS DRIVER.

**Title:** THE BUS DRIVER.

**Description:** Book.

**Copyright Claimant:** Todd Harris Goldman. Address: c/o Painted Words, Inc., 310 West 97th Street, #24, New York, NY, 10025, United States.

**Date of Creation:** 2012

**Date of Publication:** 2013-01-08

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler, pseud. of Todd Harris Goldman (author of pseudonymous work);  
Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Melanie Flaherty, Robin Corey Books, Random House Children's Books, Random House, Inc., 1745 Broadway, New York, NY, 10019, United States, (212) 572-2701, mflaherty@randomhouse.com

**ISBN:** 9780307979070

**Names:** [Goldman, Todd Harris](#)  
[Doodler, Todd H., pseud.](#)



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*Veggies with Wedgies.*

**Type of Work:** Text

**Registration Number / Date:** TX0007895332 / 2014-05-08

**Application Title:** Veggies with Wedgies.

**Title:** Veggies with Wedgies.

**Description:** Book, 1 v.

**Copyright Claimant:** Todd H. Goldman, Transfer: By written agreement. Address: c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States.

**Date of Creation:** 2014

**Date of Publication:** 2014-05-06

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler; Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Simon & Schuster Permissions Dept., c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States, (212) 698-7284

**ISBN:** 9781442493407

**Names:** [Doodler, Todd H.](#)  
[Goldman, Todd H.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, TOdd

Search Results: Displaying 25 of 36 entries



Labeled View

*Dicktionary.*

**Type of Work:** Text

**Registration Number / Date:** TX0007172445 / 2010-04-30

**Application Title:** Dicktionary.

**Title:** Dicktionary.

**Description:** Book.

**Copyright Claimant:** Todd Harris Goldman. Address: C/O Perseus Books Group, 11 Cambridge Center, Cambridge, MA, 02142, United States.

**Date of Creation:** 2010

**Date of Publication:** 2010-04-06

**Nation of First Publication:** United States

**Authorship on Application:** Todd Harris Goldman; Domicile: United States; Citizenship: United States.  
Authorship: text, artwork.

**Rights and Permissions:** Perseus Books Group, 11 Cambridge Center, Cambridge, MA, 02142, (617) 252-5257, permissions@perseusbooks.com

**Names:** [Goldman, Todd Harris](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, TOdd

Search Results: Displaying 24 of 36 entries



Labeled View

### *THE ZOO I DREW.*

**Type of Work:** Text

**Registration Number / Date:** TX0007043289 / 2009-10-20

**Application Title:** THE ZOO I DREW.

**Title:** THE ZOO I DREW.

**Description:** Book.

**Copyright Claimant:** Todd Harris Goldman. Address: c/o King Features Syndicate, 300 West 57th Street, 15th Floor, New York, NY, 10019, United States.

**Date of Creation:** 2009

**Date of Publication:** 2009-07-28

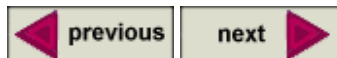
**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler, pseud. of Todd Harris Goldman (author of pseudonymous work); Domicile: United States; Citizenship: United States. Authorship: Entire text and illustrations.

**Rights and Permissions:** Alissa Kleinman, Random House Children's Books, Random House, Inc., 1745 Broadway, 3rd Floor, New York, NY, 10019, United States, (212) 782-9375, akleinman@randomhouse.com

**ISBN:** 9780375852015

**Names:** [Goldman, Todd Harris](#)  
[Doodler, Todd H., pseud.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, TOdd

Search Results: Displaying 20 of 36 entries



Labeled View

*One Potato, Two Potato.*

**Type of Work:** Text

**Registration Number / Date:** TX0007789020 / 2013-10-11

**Application Title:** One Potato, Two Potato.

**Title:** One Potato, Two Potato.

**Description:** Book, 1 v.

**Copyright Claimant:** Todd H. Goldman. Address: c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States.

**Date of Creation:** 2013

**Date of Publication:** 2013-10-01

**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Goldman; Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Simon & Schuster Permissions Dept., c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States, (212) 698-7284

**ISBN:** 9781442485174

**Names:** [Goldman, Todd H.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, TOdd

Search Results: Displaying 22 of 36 entries



Labeled View

*Hot Rod Hot Dog.*

**Type of Work:** Text

**Registration Number / Date:** TX0008335313 / 2016-09-26

**Application Title:** Hot Rod Hot Dog.

**Title:** Hot Rod Hot Dog.

**Description:** Book.

**Copyright Claimant:** Todd H. Goldman. Address: c/o Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY, 10020, United States.

**Date of Creation:** 2016

**Date of Publication:** 2016-08-02

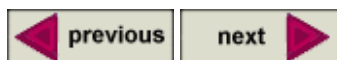
**Nation of First Publication:** United States

**Authorship on Application:** Todd H. Doodler, pseud. of Todd H. Goldman (author of pseudonymous work);  
Citizenship: United States. Authorship: text, artwork.

**Rights and Permissions:** Simon & Schuster, c/o Simon & Schuster, 1230 Avenue of the Americas - 12th Floor, New York, NY, 10020, United States

**ISBN:** 9781481466073

**Names:** [Goldman, Todd H.](#)  
[Todd H. Doodler, pseud.](#)



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Database Name: Copyright Catalog (1978 to present)

: Simple Search = Goldman, Todd

:



Labeled View

**RAWR!**

**Type of Work:** Entry Not Found

**Registration Number / Date:** TX0007790647 / 2013-10-23

**Application Title:** RAWR!

**Title:** RAWR!

**Description:** Book, 1 v.

**Copyright Claimant:** Todd Goldman. Address: c/o East West Literary Agency, 1158 26th Street, Suite 462,  
Santa Monica, CA, 90403, United States.

**Date of Creation:** 2013

**Date of Publication:** 2013-09-01

**Nation of First Publication:** United States

**Authorship on Application:** Todd Goldman; Domicile: United States; Citizenship: United States. Authorship:  
text, artwork.

**Names:** [Goldman, Todd](#)



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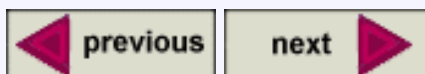
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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 31 of 36 entries



Labeled View

*Peas on Earth.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135898 / 2002-03-26

**Title:** Peas on Earth.

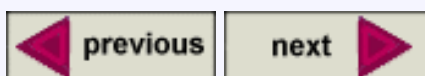
**Description:** Art reproduction.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 29 of 36 entries



Labeled View

*How to break up with your boyfriend.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135897 / 2002-03-26

**Title:** How to break up with your boyfriend.

**Description:** Art reproduction.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 27 of 36 entries



Labeled View

*Ex-boyfriend.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135895 / 2002-03-26

**Title:** Ex-boyfriend.

**Description:** Art reproduction.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 26 of 36 entries



Labeled View

*Boys are smelly.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135893 / 2002-03-26

**Title:** Boys are smelly.

**Description:** Art reproduction.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 21 of 36 entries



Labeled View

*Chicks rule!*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266048 / 2004-08-13

**Title:** Chicks rule!

**Description:** Art reproduction.

**Copyright Claimant:** David & Goliath, Inc.

**Date of Creation:** 2000

**Date of Publication:** approx. 1Jan00

**Authorship on Application:** artwork: Todd Goldman, 1968-.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[David & Goliath, Inc.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 25 of 36 entries



Labeled View

*Goodbye kitty.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266045 / 2004-08-13

**Title:** Goodbye kitty.

**Description:** Art reproduction.

**Copyright Claimant:** David & Goliath, Inc.

**Date of Creation:** 2000

**Date of Publication:** approx. 1Jan00

**Authorship on Application:** artwork: Todd Goldman, 1968-.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[David & Goliath, Inc.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 23 of 36 entries



Labeled View

*Boys are smelly.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266044 / 2004-08-13

**Title:** Boys are smelly.

**Description:** Art reproduction.

**Copyright Claimant:** David & Goliath, Inc.

**Date of Creation:** 2000

**Date of Publication:** approx. 1Jan00

**Authorship on Application:** artwork: Todd Goldman, 1968-.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[David & Goliath, Inc.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 14 of 36 entries



Labeled View

***GIRLS ARE WEIRDOS but they smell pretty!***

**Type of Work:** Text

**Registration Number / Date:** TX0006952441 / 2008-01-09

**Application Title:** GIRLS ARE WEIRDOS but they smell pretty!

**Title:** GIRLS ARE WEIRDOS but they smell pretty!

**Description:** Book, 1 v.

**Copyright Claimant:** Todd Harris Goldman. Address: c/o Workman Publishing Co., Inc., 225 Varick Street, New York, New York 10014-4381.

**Date of Creation:** 2007

**Date of Publication:** 2007-10-01

**Nation of First Publication:** United States

**Authorship on Application:** Todd Harris Goldman; Citizenship: United States. Authorship: Text and illustrations.

**Names:** [Goldman, Todd Harris](#)



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## Public Catalog

Copyright Catalog (1978 to present)

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Search Results: Displaying 19 of 36 entries



Labeled View

*Fred Is Red.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266046 / 2004-08-13

**Title:** Fred Is Red.

**Description:** Art reproduction.

**Copyright Claimant:** Fred Is Red, Inc.

**Date of Creation:** 2003

**Date of Publication:** approx. 1Aug03

**Authorship on Application:** artwork: Todd Goldman, 1968-, author of a work made for hire.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[Fred Is Red, Inc.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 17 of 36 entries



Labeled View

*Boys are stupid, throw rocks at them!*

**Type of Work:** Text

**Registration Number / Date:** TX0006164201 / 2005-04-11

**Title:** Boys are stupid, throw rocks at them!

**Notes:** Cataloged from appl. only.

**Copyright Claimant:** Todd Harris Goldman

**Date of Creation:** 2005

**Date of Publication:** 2005-04-06

**Names:** [Goldman, Todd Harris](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 20 of 36 entries



Labeled View

*Cutie.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001266047 / 2004-08-13

**Application Title:** Cutie pie.

**Title:** Cutie.

**Description:** Art reproduction.

**Copyright Claimant:** David & Goliath, Inc.

**Date of Creation:** 2000

**Date of Publication:** approx. 1Jan00

**Authorship on Application:** artwork: Todd Goldman, 1968-.

**Copyright Note:** C.O. correspondence.

**Names:** [Goldman, Todd, 1968-](#)  
[David & Goliath, Inc.](#)



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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = Goldman, Todd

Search Results: Displaying 28 of 36 entries



Labeled View

*[Girlie girl]*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135896 / 2002-03-26

**Title:** [Girlie girl]

**Description:** Art reproduction.

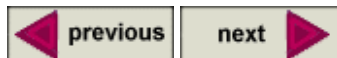
**Notes:** Title from appl.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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## Public Catalog

Copyright Catalog (1978 to present)

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Labeled View

*How to get a boyfriend.*

**Type of Work:** Visual Material

**Registration Number / Date:** VA0001135894 / 2002-03-26

**Title:** How to get a boyfriend.

**Description:** Art reproduction.

**Copyright Claimant:** Todd Goldman, 1968-

**Date of Creation:** 2000

**Date of Publication:** 2000-11-13

**Names:** [Goldman, Todd, 1968-](#)



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# EXHIBIT 2

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1 RONALD F. BROT, State Bar No. 50201  
2 LAUREN H. KATAN, State Bar No. 265940  
3 BROT & GROSS, LLP  
4 15260 Ventura Boulevard, Suite 1500  
5 Sherman Oaks, CA 91403-5348  
6 (818) 594-0800

7 Attorneys for Petitioner  
8 NICOLE GOLDMAN

AUG 12 2015

CLERK

BY M. HAST, DEPUTY

9 SUPERIOR COURT OF THE STATE OF CALIFORNIA  
10 FOR THE COUNTY OF LOS ANGELES

BROT & GROSS, LLP  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

11 In re the Marriage of

12 Petitioner: NICOLE GOLDMAN

13 and

14 Respondent: TODD GOLDMAN

CASE NO. BD 610 524

JUDGE MICHAEL E. WHITAKER  
DEPT. 2C

ORDER AFTER HEARING RE  
PETITIONER'S REQUEST FOR ORDER  
RE ATTORNEY FEES AND COSTS  
FILED FEBRUARY 11, 2015

DATE : JUNE 30, 2015

TIME : 8:30 A.M.

DEPT : 2C

18 Petitioner's Request for Order regarding Attorney Fees and Costs filed February 11, 2015,  
19 having been continued from March 4, 2015 and May 27, 2015, came on regularly for hearing on June  
20 30, 2015, in Department 2C of the above-entitled Court, the Honorable Michael E. Whitaker, Judge,  
21 presiding. Petitioner appeared personally and through her attorneys of record, Brot & Gross, LLP, by  
22 Ronald F. Brot. Respondent appeared personally and through his attorneys of record, Meyer, Olson,  
23 Lowy & Meyers, by Lisa Helfend Meyer and Felicia R. Meyers.

24 The declarations offered by the parties were received into evidence pursuant to *Reifler v.*  
25 *Superior Court* (1947) 39 Cal.App.3d 470, 115 Cal.Rptr. 356, and *In re Marriage of Stevenot* (1984)  
26 154 Cal.App.3d 1051, 202 Cal.Rptr. 116.

27 ///

28 ///

IN RE MARRIAGE OF GOLDMAN  
OAH.3NG.wpd 063015.1839 NH

CASE NO. BD 610 524

PAGE 1

ORDER AFTER HEARING RE PETITIONER'S REQUEST FOR ORDER RE  
ATTORNEY FEES AND COSTS FILED FEBRUARY 11, 2015

1 The Court having considered all of the declarations filed in connection with the aforesaid  
2 Request for Order, the evidence and other pleadings and documents filed in connection with the  
3 aforesaid Request for Order, and the records and files in the above-entitled matter, and the issues  
4 having been argued and submitted for decision by the Court, and good cause appearing therefor;

5 IT IS HEREBY ORDERED AS FOLLOWS:

6 1. As and for a contributive share of Petitioner's attorney and accountant fees and costs,  
7 on account and without prejudice, Respondent is ordered to pay the sum of \$65,000.00 directly to Brot  
8 & Gross, LLP, payable one-half (\$32,500.00) on or before August 29, 2015, and one-half (\$32,500.00)  
9 on or before October 28, 2015.

10 2. Counsel for Petitioner is to prepare the within Order After Hearing on Petitioner's  
11 Request for Order pursuant to the California Rules of Court.

12 APPROVED AS CONFORMING TO COURT ORDER:


13 DATED: JULY \_\_\_\_, 2015

14 MEYER, OLSON, LOWY & MEYERS

15  
16 By: \_\_\_\_\_  
17 LISA HELFEND MEYER  
18 Attorneys for Respondent  
TODD GOLDMAN

19 IT IS SO ORDERED.

20 DATED: 8.12.2015

21   
22 MICHAEL E. WHITAKER  
23 JUDGE  
24 LOS ANGELES COUNTY SUPERIOR COURT  
25  
26  
27  
28

IN RE MARRIAGE OF GOLDMAN  
OAH.3NG.wpd 063015.1839 NH

CASE NO. BD 610 524  
PAGE 2

ORDER AFTER HEARING RE PETITIONER'S REQUEST FOR ORDER RE  
ATTORNEY FEES AND COSTS FILED FEBRUARY 11, 2015

BROT & GROSS, LLP  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

18 AUG 19 2015



PROOF OF SERVICE  
BY FACSIMILE AND MAIL

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I am employed in the county where the mailing of the document(s) described below is to take place. My business address is 15260 Ventura Boulevard, Suite 1500, Sherman Oaks, CA 91403-5348. I am over the age of 18, and am not a party to this action.

On 7 day of July, 2015, I served copies of the document(s) described below on the interested party(ies) by faxing said document(s) to the below listed facsimile number, between the hours of 9:00 a.m. and 5:00 p.m., and thereafter mailing said document(s) by enclosing true copies thereof in a sealed envelope, with postage thereon fully prepaid, and depositing said envelope in the United States mail in Los Angeles County, California, addressed as follows:

Lisa Helfend Meyer, Esq.  
Meyer, Olson, Lowy & Meyers  
10100 Santa Monica Blvd., Suite 1425  
Los Angeles, CA 90067

The document(s) which were faxed and mailed are designated: **ORDER AFTER HEARING RE PETITIONER'S REQUEST FOR ORDER RE ATTORNEY FEES AND COSTS FILED FEBRUARY 11, 2015.**

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed this 7 day of July, 2015, at Sherman Oaks, California.

  
BONNIE KELLEY

BROT & GROSS, LLP  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796



I certify that this is a true and correct copy of the  
original on file in this office consisting of 3 pages

SHERRI R. CARTER, Executive Officer / Clerk of the  
Superior Court of California, County of Los Angeles

Date: NOV 14 2018 By: [Signature] Deputy

D. WADE



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2 LAUREN H. KATAN, State Bar No. 265940  
3 BROT & GROSS, LLP  
4 15260 Ventura Boulevard, Suite 1500  
5 Sherman Oaks, CA 91403-5348  
6 (818) 594-0800

7 Attorneys for Petitioner  
8 NICOLE GOLDMAN

9 SUPERIOR COURT OF THE STATE OF CALIFORNIA  
10 FOR THE COUNTY OF LOS ANGELES

BROT & GROSS, LLP  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

11 In re the Marriage of )  
12 Petitioner: NICOLE GOLDMAN )  
13 and )  
14 Respondent: TODD GOLDMAN )

CASE NO. BD 610 524

JUDGE MICHAEL E. WHITAKER  
DEPT. 43

ORDER AFTER HEARING ON  
PETITIONER'S MOTION TO COMPEL  
RESPONSES TO SPECIALLY  
PREPARED WRITTEN  
INTERROGATORIES (SET ONE),  
DEMAND FOR PRODUCTION OF  
DOCUMENTS (SET TWO), DEMAND  
FOR PRODUCTION OF DOCUMENTS  
(SET THREE), FORM  
INTERROGATORIES (GENERAL) (SET  
TWO); AND TO DEEM REQUESTS  
FOR ADMISSION (SET TWO)  
ADMITTED

DATE : JANUARY 14, 2016  
TIME : 8:30 A.M.  
DEPT : 43

23 Petitioner's Motions to Compel Responses to Specially Prepared Written Interrogatories (Set  
24 One), Demand for Production of Documents (Set Two), Demand for Production of Documents (Set  
25 Three), Form Interrogatories (General) (Set Two); and to Deem Requests for Admission (Set Two)  
26 Admitted, each filed November 9, 2015, came on regularly for hearing on January 14, 2016, in  
27 Department 59 of the above-entitled Court, the Honorable Michael E. Whitaker, Judge, presiding.  
28 Petitioner appeared through her attorneys of record, Brot & Gross, LLP, by Lauren H. Katan.

IN RE MARRIAGE OF GOLDMAN  
OAH.8NG.wpd 102115.1519 LHK

CASE NO. BD 610 524  
PAGE 1

ORDER AFTER HEARING ON PETITIONER'S MOTIONS TO COMPEL

**BROT & GROSS, LLP**  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

1 Respondent was present.

2 The Court having considered all of the declarations filed in connection with the aforesaid  
3 Motions, the evidence and other pleadings and documents filed in connection with the aforesaid  
4 Motions, and the records and files in the above-entitled matter, and the issues having been argued and  
5 submitted for decision by the Court, and good cause appearing therefor;

6 IT IS HEREBY ORDERED AS FOLLOWS:

7 1. The Court grants Petitioner's requests to compel responses to Specially Prepared  
8 Written Interrogatories (Set One), Demand for Production of Documents (Set Two), Demand for  
9 Production of Documents (Set Three), and Form Interrogatories (General) (Set Two). Respondent shall  
10 serve his responses to Specially Prepared Written Interrogatories (Set One), Demand for Production  
11 of Documents (Set Two), Demand for Production of Documents (Set Three), and Form Interrogatories  
12 (General) (Set Two) without objections on or before February 5, 2016.

13 2. Petitioner's request to deem Requests for Admissions (Set Two) admitted is denied.

14 3. Petitioner's request for monetary sanctions against Respondent is granted. Respondent  
15 is ordered to remit payment in the sum of \$3,130 directly to Brot & Gross, LLP on or before February  
16 5, 2016.

17  
18 APPROVED AS CONFORMING TO COURT ORDER:

19 DATED: JANUARY \_\_\_\_\_, 2016


20  
21 By: \_\_\_\_\_

22 TODD GOLDMAN  
Respondent

23 IT IS SO ORDERED.

24 DATED: FEB 22 2016

25 FEB 22 2016

26   
27 MICHAEL E. WHITAKER  
JUDGE  
LOS ANGELES COUNTY SUPERIOR COURT

28  
IN RE MARRIAGE OF GOLDMAN  
OAH.8NG.wpd 102115.1519 LHK

CASE NO. BD 610 524  
PAGE 2

ORDER AFTER HEARING ON PETITIONER'S MOTIONS TO COMPEL



PROOF OF SERVICE BY MAIL  
MAILED AS PER BUSINESS PROCEDURES

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I am employed in the county where the mailing of the document(s) described below is to take place. My business address is 15260 Ventura Boulevard, Suite 1500, Sherman Oaks, CA 91403-5348. I am over the age of 18 and not a party to this action.

I am readily familiar with the business practices of BROT & GROSS, with regard to the collection and processing of correspondence for mailing with the United States Postal Service. In the ordinary course of business of said law office, the document(s) described below will be deposited with the United States Postal Service this day.

On 14 day of January, 2016, I caused copies of the document(s) described below to be served on the interested party(ies) by enclosing them in a sealed envelope, with postage thereon fully prepaid and, in accordance with the regular business practices of said law office and in the ordinary course of the business of the day, said envelope was to be deposited in the United States mail in Los Angeles County, California, addressed as follows:

Todd Goldman  
4055 Redwood Avenue, #142  
Los Angeles, CA 90066

The document(s) which were mailed are designated:

ORDER AFTER HEARING ON PETITIONER'S MOTION TO COMPEL RESPONSES TO SPECIALLY PREPARED WRITTEN INTERROGATORIES (SET ONE), DEMAND FOR PRODUCTION OF DOCUMENTS (SET TWO), DEMAND FOR PRODUCTION OF DOCUMENTS (SET THREE), FORM INTERROGATORIES (GENERAL) (SET TWO); AND TO DEEM REQUESTS FOR ADMISSION (SET TWO) ADMITTED

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed this 14 day of January, 2016, at Sherman Oaks, California.

Carol S. Aaker  
CAROL S. AAKER

BROT & GROSS, LLP

15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796



I certify that this is a true and correct copy of the  
original on file in this office consisting of 3 pages

SHERRI R. CARTER, Executive Officer / Clerk of the  
Superior Court of California, County of Los Angeles

Date: NOV 14 2018 [Signature] Deputy

D. WADE

# EXHIBIT 4

1 RONALD F. BROT, State Bar No. 50201  
2 BROT & GROSS, LLP  
3 15260 Ventura Boulevard, Suite 1500  
4 Sherman Oaks, CA 91403-5348  
5 (818) 594-0800

6 Attorneys for Petitioner (Limited Scope)  
7 NICOLE GOLDMAN

**FILED**  
Superior Court of California  
County of Los Angeles

SEP 13 2019

Sherri R. Carter, Executive Officer/Clerk

By [Signature] Deputy  
Arch

8 **SUPERIOR COURT OF THE STATE OF CALIFORNIA**  
9 **FOR THE COUNTY OF LOS ANGELES**

**BROT & GROSS, LLP**  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

11 In re the Marriage of

12 Petitioner: NICOLE GOLDMAN

13 and

14 Respondent: TODD GOLDMAN

CASE NO. BD 610 524

JUDGE MICHAEL E. WHITAKER  
DEPT. 43

ORDER AFTER HEARING ON  
PETITIONER'S REQUEST FOR ORDER  
RE ATTORNEY FEES AND COSTS  
FILED NOVEMBER 25, 2015

DATE : JULY 6, 2016  
TIME : 8:30 A.M.  
DEPT : 43

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19  
20 Petitioner's Request for Order re Attorney Fees and Costs filed November 25, 2015, came on  
21 regularly for hearing on July 6, 2016, in Department 43 of the above-entitled Court, the Honorable  
22 Michael E. Whitaker, Judge, presiding. Petitioner appeared personally and through her attorney of  
23 record, Laura Whitefield, and through her limited scope attorneys of record, Brot & Gross, LLP, by  
24 Ronald F. Brot. Respondent appeared telephonically, and through his limited scope attorney of record,  
25 William W. Oxley.

26 The Court having considered all of the declarations, pleadings and documents filed in  
27 connection with the aforesaid Request for Order, and the records and files in the above-entitled matter,  
28 and the issues having been argued and submitted for decision by the Court, and good cause appearing

IN RE MARRIAGE OF GOLDMAN  
OAF.10NG.RevI.wpd 070616.1447 bk

CASE NO. BD 610 524

PAGE 1

**ORDER AFTER HEARING ON PETITIONER'S REQUEST FOR ORDER RE  
ATTORNEY FEES AND COSTS FILED NOVEMBER 25, 2015**

23



BROT & GROSS, LLP  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

2107/22/20

1 therefor;

2 IT IS HEREBY ORDERED AS FOLLOWS:

3 1. The Court orders Respondent to sell the real property located at 548 Palmetto Road,  
4 Belleair, FL 33758, forthwith. The proceeds are to be paid to Brot & Gross, LLP, former attorneys for  
5 Petitioner, to satisfy the prior Order After Hearing Re Petitioner's Request for Order Re Attorney Fees  
6 and Costs in the sum of \$65,000, which Order was made on June 30, 2015, and filed on August 12,  
7 2015, and remains wholly due, owing and unpaid. The remainder of the sale proceeds, if any, is to be  
8 paid to Petitioner as a credit against the amount of support arrears owed by Respondent to Petitioner.

9 2. Petitioner's request for an Order for the sale of the property located at 565 Bayview  
10 Drive, Belleair, FL 33756, is denied based on the lack of joinder of the co-owner of record. Similarly,  
11 the sale of the property located at 4672 Brewster Drive, Tarzana, CA 91356, is denied due to lack of  
12 joinder of the owners of record.

13 3. Pursuant to *Family Code* § 6344, the Court orders Respondent to pay directly to Brot  
14 & Gross, LLP, the additional sum of \$46,600, payable forthwith, in attorney fees and costs incurred  
15 by Petitioner as the prevailing party in the *Domestic Violence Protection Act* proceeding between the  
16 parties herein.

17 ///

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IN RE MARRIAGE OF GOLDMAN  
OAF.10NG.Rev1.wpd 070616.1447 bk

CASE NO. BD 610 524  
PAGE 2

ORDER AFTER HEARING ON PETITIONER'S REQUEST FOR ORDER RE  
ATTORNEY FEES AND COSTS FILED NOVEMBER 25, 2015

24



1 4. Pursuant to *Family Code* §§ 2030 and 2032, Respondent is ordered to pay the further  
2 sum of \$75,000 to Brot & Gross, LLP, payable forthwith. In the event of the sale of the real property  
3 located at 565 Bayview Drive, Belleair, FL 33756, or the sale of the real property located at 4672  
4 Brewster Drive, Tarzana, CA 91356, said sum shall be paid to Brot & Gross, LLP, from the sale  
5 proceeds and charged against the interest of Respondent. The Court does not order the sale of either  
6 of said properties, but the within Order may be satisfied from the sale proceeds if and when the  
7 properties, or either of them, are otherwise sold.

8 **APPROVED AS CONFORMING TO COURT ORDER:**


9 DATED: JULY \_\_\_\_, 2016

10 LAW OFFICES OF WILLIAM W. OXLEY

11  
12 By: \_\_\_\_\_  
13 WILLIAM W. OXLEY  
14 Attorney for Respondent  
15 TODD GOLDMAN

16 **IT IS SO ORDERED.**

17 DATED: SEP 13 2016

18   
19 MICHAEL E. WHITAKER  
20 JUDGE  
21 LOS ANGELES COUNTY SUPERIOR COURT  
22  
23  
24  
25  
26  
27  
28

**BROT & GROSS, LLP**  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

09/27/2019

VERIFICATION

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I have read the foregoing \_\_\_\_\_ and know its contents.

☐ CHECK APPLICABLE PARAGRAPHS

☐ I am a party to this action. The matters stated in the foregoing document are true of my own knowledge except as to those matters which are stated on information and belief, and as to those matters I believe them to be true.

☐ I am ☐ an Officer ☐ a partner \_\_\_\_\_ ☐ a \_\_\_\_\_ of \_\_\_\_\_

a party to this action, and am authorized to make this verification for and on its behalf, and I make this verification for that reason. ☐ I am informed and believe and on that ground allege that the matters stated in the foregoing document are true. ☐ The matters stated in the foregoing document are true of my own knowledge, except as to those matters which are stated on information and belief, and as to those matters I believe them to be true.

☐ I am one of the attorneys for \_\_\_\_\_ a party to this action. Such party is absent from the county of aforesaid where such attorneys have their offices, and I make this verification for and on behalf of that party for that reason. I am informed and believe and on that ground allege that the matters stated in the foregoing document are true.

Executed on \_\_\_\_\_, at \_\_\_\_\_, California.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Type or Print Name

Signature

PROOF OF SERVICE

1013a (3) CCP Revised 5/1/88

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I am employed in the county of Los Angeles, State of California.

I am over the age of 18 and not a party to the within action; my business address is: 15260 Ventura Boulevard, Suite 1500, Sherman Oaks, CA 91403

On July 21, 2016 I served the foregoing document described as Order After Hearing on Petitioner's Request for Order Re Attorney Fees and Costs Filed November 25, 2015

\_\_\_\_\_ on the interested parties \_\_\_\_\_ in this action

☐ by placing the true copies thereof enclosed in sealed envelopes addressed as stated on the attached mailing list:

☒ by placing ☐ the original ☒ a true copy thereof enclosed in sealed envelopes addressed as follows:

William W. Oxley, Esq.  
Law Offices of William W. Oxley  
15233 Ventura Boulevard, Suite 1100  
Sherman Oaks, CA 91403

☐ BY MAIL

☐ \*I deposited such envelope in the mail at \_\_\_\_\_, California.

The envelope was mailed with postage thereon fully prepaid.

☐ As follows: I am "readily familiar" with the firm's practice of collection and processing correspondence for mailing. Under that practice it would be deposited with U.S. postal service on that same day with postage thereon fully prepaid at \_\_\_\_\_ California in the ordinary course of business. I am aware that on motion of the party served, service is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

Executed on \_\_\_\_\_, at \_\_\_\_\_, California.

☒ \*\***(BY PERSONAL SERVICE)** I delivered such envelope by hand to the offices of the addressee.

Executed on July 21, 2016, at Sherman Oaks, California.

☒ (State) I declare under penalty of perjury under the laws of the State of California that the above is true and correct.

☐ (Federal) I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

STANLEY MURRA

Type or Print Name

Signature

\*(BY MAIL SIGNATURE MUST BE OF PERSON DEPOSITING ENVELOPE IN MAIL SLOT, BOX, OR BAG)

\*\***(FOR PERSONAL SERVICE SIGNATURE MUST BE THAT OF MESSENGER)**

Legal  
Solutions  
& Plus

Rev. 7/99



I certify that this is a true and correct copy of the  
original on file in this office consisting of 4 pages

SHERRI R. CARTER, Executive Officer / Clerk of the  
Superior Court of California, County of Los Angeles

NOV 14 2019  Deputy

D. WADE

# EXHIBIT 5

Filing # 47041336 E-Filed 09/28/2016 03:31:40 PM

IN THE CIRCUIT COURT OF THE 6TH  
JUDICIAL CIRCUIT IN AND FOR  
PINELLAS COUNTY, FLORIDA

**CASE NO.: 16-005455-CI**

NICOLE GOLDMAN,  
Plaintiff/Judgment-Creditor,

**WRIT OF GARNISHMENT**

vs.

TODD GOLDMAN,  
Defendant/Judgment-Debtor,  
and

UNKNOWN TENANTS, at the property located at  
565 Bayview Drive, Belleair, FL 33756.

\_\_\_\_\_  
THE STATE OF FLORIDA:  
TO ALL AND SINGULAR SHERIFFS OF THE STATE:

**YOU ARE HEREBY COMMANDED** to summon the Garnishee:

UNKNOWN TENANTS, residing  
at the property located at 565 Bayview Drive, Belleair, FL 33756

who is required to serve an Answer to this Writ on KEITH T. GRUMER, ESQ., GRUMER & MACALUSO, P.A., attorney for Plaintiff/Judgment-Creditor in the above styled cause of action, whose address is 101 N.E. 3<sup>rd</sup> Avenue, Suite 1420, Fort Lauderdale, Florida 33301, within twenty (20) days after service on the Garnishee, exclusive of the day of service, and to file the original with the Clerk of the Court for Pinellas County, Florida, either before service on the attorney for Plaintiff/Judgment-Creditor or immediately thereafter. The answer shall state whether the Garnishee is indebted to Defendant/Judgment-Debtor, **TODD GOLDMAN**, at the time of the Answer or was indebted at the time of service of the Writ, or at any time between such times, and in what sum and what tangible and intangible personal property of the Defendant/Judgment-Debtor the Garnishee is in possession or control of at the time of the answer or had at the time of service of this writ, plus sufficient time not to exceed one (1) business day for the garnishee to act expeditiously on the Writ or at any time between such times, and whether the Garnishee knows of any other person indebted to the Defendant/Judgment-Debtor or who may be in possession or control any of the property of the Defendant/Judgment-Debtor. Pursuant to *Fla. Stat.* §77.07 Defendant/Judgment-Debtor possess



CASE NO.: 16-005455-CI  
*Writ of Garnishment*

a right to an immediate hearing regarding this garnishment. The amount set in Plaintiff's Motion is **\$65,000.00**.

FAILURE TO FILE AN ANSWER WITHIN THE TIME REQUIRED MAY RESULT IN THE ENTRY OF JUDGMENT AGAINST THE GARNISHEE FOR THE ABOVE TOTAL AMOUNT OF **\$65,000.00**.

WITNESS my hand and the seal of the Court on OCT 12 2016, 2016.



CLERK OF THE COURT

**KEN BURKE**

BY: Anne Shewitt  
Deputy Clerk

**IMPORTANT**

Pursuant to Fla.Stat. §77.06: "Service of the writ shall make garnishee liable for all debts due by him or her to defendant and for any tangible or intangible personal property of defendant in the garnishee's possession or control at the time of the service of the writ or at any time between the service and the time of the garnishee's answer."

NOTICE TO THE DEFENDANTS: Pursuant to Fla.Stat. §77.07(1) you may by motion, obtain the dissolution of a writ of garnishment, unless the petitioner proves the grounds upon which the writ was issued and unless, in the case of a prejudgment writ, there is a reasonable probability that the final judgment in the underlying action will be rendered in his or her favor.

Filing # 47041336 E-Filed 09/28/2016 03:31:40 PM

IN THE CIRCUIT COURT OF THE 6TH  
JUDICIAL CIRCUIT IN AND FOR  
PINELLAS COUNTY, FLORIDA

**CASE NO.: 16-005455-CI**

NICOLE GOLDMAN,  
Plaintiff/Judgment-Creditor,

**MOTION FOR ISSUANCE OF WRIT  
OF GARNISHMENT**

vs.

TODD GOLDMAN,  
Defendant/Judgment-Debtor,  
and

UNKNOWN TENANTS, at the property located at  
565 Bayview Drive, Belleair, FL 33756.

\_\_\_\_\_ /

COMES NOW, Plaintiff/Judgment-Creditor NICOLE GOLDMAN ("JUDGMENT-CREDITOR"), through undersigned counsel and pursuant to Fla.Stat. §77.03, move this Court for the issuance of a *Writ of Garnishment in Aid of Execution* directed to Garnishee, UNKNOWN TENANTS ("GARNISHEE") residing at the property owned by Defendant/Judgment-Debtor and landlord TODD GOLDMAN ("JUDGMENT-DEBTOR"), located at 565 Bayview Drive, Belleair, FL 33756, and state as follows:

1. Summary of Motion: On August 19, 2016, pursuant to Fla. Stat. §55.501 JUDGMENT-CREDITOR filed her Foreign Judgment in Pinellas County, Florida against Defendant/Judgment-Debtor TODD GOLDMAN in the principal amount of \$65,000.00. A copy of this recorded Judgment (I #: 2016258347 BL: 19313 PG: 2004) attached hereto and incorporated by reference as Exhibit "A." Pursuant to Fla. Stat. § 55.503(1), JUDGMENT-

GRUMER & MACALUSO, P.A.  
101 N.E. 3<sup>RD</sup> AVENUE, SUITE 1420, FORT LAUDERDALE, FLORIDA 33301 · TELEPHONE (954) 713-2700  
PLEADINGS SERVICE EMAIL: [SERVICE@GRUMERLAW.COM](mailto:SERVICE@GRUMERLAW.COM)

CASE NO.: 16-005455-CI  
*Motion for Writ of Garnishment re 565 Bayview Drive*

CREDITOR through undersigned counsel, duly recorded the Foreign Judgment in Pinellas County on August 23, 2016. See Exhibit "A."

2. JUDGMENT-CREDITOR does not believe said JUDGMENT-DEBTOR has in his possession tangible or intangible property in the state and in the county upon which a levy can be made sufficient to satisfy JUDGMENT-CREDITOR'S claim.

3. Judgment-Debtor's Owns and Leases Real Property: JUDGMENT-CREDITOR suggests that GARNISHEE who are TENANT(s) that reside at 565 Bayview Drive, Belleair, FL 33756, are indebted to JUDGMENT-DEBTOR who receives monthly rents through tenancy of the property. GARNISHEE as the TENANT(s) pay monthly rent at the property owned by JUDGMENT-DEBTOR as landlord. Presently, the identity of the TENANTS is unknown to the JUDGMENT-CREDITOR, who anticipate through the service of the writ will be identified.

4. JUDGMENT-CREDITOR has reason to believe, and does believe, that GARNISHEE, who resides at 565 Bayview Drive, Belleair, FL 33756, is indebted and/or possesses property, such as monthly rents payable and belonging to JUDGMENT-DEBTOR as landlord of the property, in its hands, possession or control, in which the JUDGMENT-DEBTOR has substantial nonexempt interest.

WHEREFORE, Plaintiff/Judgment-Creditor NICOLE GOLDMAN, respectfully requests the issuance of a Writ of Garnishment directed to Garnishee UNKNOWN TENANTS residing at the property owned by JUDGMENT-DEBTOR as landlord, located at 565 Bayview Drive, Belleair, FL 33756, and for such other relief deemed just and proper.



CASE NO.: 16-005455-CI

*Motion for Writ of Garnishment re 565 Bayview Drive*

Dated this 11<sup>th</sup> day of October, 2016

**GRUMER & MACALUSO, P.A.**

*Attorneys for Judgment-Creditor*

101 N.E. 3<sup>rd</sup> Ave., Suite 1420

Fort Lauderdale FL 33301

Phone: (954) 713-2700; Fax: (954) 713-2713

Primary Email: [kgrumer@grumerlaw.com](mailto:kgrumer@grumerlaw.com)

Secondary Email: [jsantillian@grumerlaw.com](mailto:jsantillian@grumerlaw.com)  
[service@grumerlaw.com](mailto:service@grumerlaw.com)

By: /s/ Keith T. Grumer, Esq.

KEITH T. GRUMER, ESQ.

Florida Bar No.: 504416

CASE NO.: 16-005455-CI

*Motion for Writ of Garnishment re 565 Bayview Drive*

**EXHIBIT “A”**

I#: 2016256347 BK: 19313 PG: 2004, 08/23/2016 at 09:53 AM, RECORDING 7 KEN  
BURKE, CLERK OF COURT AND COMPTROLLER PINELLAS COUNTY, FL BY DEPUTY CLERK:  
CLKPR04

Filing # 45472092 E-Filed 08/19/2016 05:15:11 PM

IN THE CIRCUIT COURT OF THE 6TH  
JUDICIAL CIRCUIT IN AND FOR  
PINELLAS COUNTY, FLORIDA

CASE NO.:

16-5455-01

NICOLE GOLDMAN,  
Plaintiff/Judgment-Creditor,

vs.

**AFFIDAVIT TO DOMESTICATE AND  
ENFORCE FOREIGN JUDGMENT  
IN ACCORDANCE WITH  
FLA. STAT. §55.501**

TODD GOLDMAN,  
Defendant/Judgment-Debtor.



STATE OF FLORIDA       )  
                                  )ss:  
COUNTY OF BROWARD    )

BEFORE ME, the undersigned authority, personally appeared Keith T. Grumer, on behalf of Plaintiff NICOLE GOLDMAN, who, after first being duly sworn deposes and states as follows:

1. The undersigned Affiant is counsel for Plaintiff NICOLE GOLDMAN in the above captioned matter, I am authorized to make this Affidavit herein. I make this affidavit of my own personal knowledge of the facts attested to herein. This Affidavit is submitted in support of domesticating and enforcing a Foreign Judgment in Accordance with Fla. Stat. §55.501.

2. Plaintiff NICOLE GOLDMAN obtained a Judgment in her favor and against Defendant TODD GOLDMAN, in the Superior Court of the State of California for the County of Los Angeles, Case No.: BD 610 524. A copy of this Judgment is attached hereto and incorporated by reference as Exhibit "A." A certified copy of the Judgment is being recorded contemporaneously with this Affidavit.

3. The name, social security number/tax identification number, and last known post office addresses of the Judgment-Debtor is:

Name:	Last Known Address:	SS/Tax ID. No.
Todd Goldman	1419 South Martin Luther King Jr. Ave. Clearwater, FL 33756-3446	xxx [REDACTED]

PINELLAS COUNTY FL OFF. REC. BK 19313 PG 2005

*Affidavit to Domesticate and Enforce Foreign Judgment*  
Case No.: \_\_\_\_\_

4. The name and last known post office address of the Judgment-Creditor is:

Name:	Last Known Address:
Nicole Goldman	c/o Brot & Gross, LLP 15260 Ventura Blvd., Suite 1500 Sherman Oaks, CA 91403

5. The Judgment Creditors' attorney in Florida is:

Keith T. Grumer, Esq.  
GRUMER & MACALUSO, P.A.  
101 N.E. 3<sup>rd</sup> Avenue, Suite 1420  
Fort Lauderdale, FL 33301  
Tel: (943) 713-2700; Fax: (943) 713-2713  
[kgrumer@grumerlaw.com](mailto:kgrumer@grumerlaw.com)  
[Service@grumerlaw.com](mailto:Service@grumerlaw.com)

6. The subject Judgment is a valid, final, legally enforceable Judgment in the State of California. No part of this Judgment has been satisfied as of this date.

Under penalties of perjury, I declare under penalty of perjury that I have thoroughly reviewed this Affidavit and I can attest that all the facts stated herein are true, correct and based on my personal knowledge.

FURTHER AFFIANT SAYETH NAUGHT.

Executed on 19 day of August, 2016.

By:   
KEITH T. GRUMER, ESQ.  
Attorney for Judgment Creditor

STATE OF FLORIDA     )  
                                  ) ss:  
COUNTY OF BROWARD )

SWORN TO AND SUBSCRIBED before me, the undersigned authority, personally appeared KEITH T. GRUMER, who is personally known to me, on this 19 day of August, 2016.

IN WITNESS WHEREOF, I have hereunto set my hand and official seal.



JESSE SANTILLAN  
MY COMMISSION # FF 234627  
EXPIRES: May 26, 2018  
Bonded Thru Budget Notary Services

  
NOTARY PUBLIC - State of Florida

(My Commission expires:)

PINELLAS COUNTY FL OFF. REC. BK 19313 PG 2006

1 RONALD F. BROT, State Bar No. 50201  
2 LAUREN H. KATAN, State Bar No. 265940  
3 BROT & GROSS, LLP  
4 15260 Ventura Boulevard, Suite 1500  
5 Sherman Oaks, CA 91403-5348  
6 (818) 594-0800

7 Attorneys for Petitioner  
8 NICOLE GOLDMAN

10-31  
**FILED**  
Superior Court of California  
County of Los Angeles

JUL 26 2016

Sherri R. Carter, Executive Officer/Clerk  
By Jan Morgan Deputy  
Jacqueline Morgan

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**SUPERIOR COURT OF THE STATE OF CALIFORNIA  
FOR THE COUNTY OF LOS ANGELES**

11 In re the Marriage of  
12 Petitioner: NICOLE GOLDMAN  
13 and  
14 Respondent: TODD GOLDMAN  
15

CASE NO. BD 610 524

JUDGE MICHAEL E. WHITAKER  
DEPT. 43

ABSTRACT OF JUDGMENT  
RECORDED 11/20/15

**BROT & GROSS, LLP**  
15260 Ventura Boulevard - Suite 1500  
Sherman Oaks, California 91403-5348  
(818) 594-0800 Fax (818) 594-0796

IN RE MARRIAGE OF GOLDMAN  
ABSTRACT.1NG.wpd 072216.1204 CA

CASE NO. BD 610 524  
PAGE 1

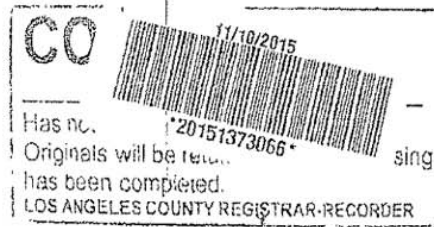
ABSTRACT OF JUDGMENT RECORDED 11/20/15

PINELLAS COUNTY FL OFF. REC. BK 19313 PG 2007

RECORDING REQUESTED BY  
LAUREN H. KATAN, ESQ.

WHEN RECORDED MAIL TO  
NAME LAUREN H. KATAN, ESQ.

MAILING BROT & GROSS, LLP  
ADDRESS 15260 VENTURA BLVD.  
SUITE 1500  
CITY, STATE SHERMAN OAKS, CA  
ZIP CODE 91403



SPACE ABOVE THIS LINE RESERVED FOR RECORDER'S USE

### TITLE(S)

ABSTRACT OF JUDGMENT -- CIVIL AND SMALL CLAIMS

PINELLAS COUNTY FL OFF. REC. BK 19313 PG 2008

EJ-001

ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, address, and State Bar number):  
After recording, return to:  
RONALD F. BROT, SBN 50201  
LAUREN H. KATAN, SBN 265940  
BROT & GROSS, LLP  
15260 VENTURA BLVD., SUITE 1500  
SHERMAN OAKS, CA 91403  
TEL NO.: (818) 594-0800 FAX NO. (optional): (818) 594-0796  
E-MAIL ADDRESS (Optional): brot@brotgross.com

☐ ATTORNEY FOR ☒ JUDGMENT CREDITOR ☐ ASSIGNEE OF RECORD

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
STREET ADDRESS: 111 N. HILL STREET  
MAILING ADDRESS: SAME  
CITY AND ZIP CODE: LOS ANGELES 90012  
BRANCH NAME: CENTRAL DISTRICT

FOR RECORDER'S USE ONLY

PLAINTIFF: NICOLE GOLDMAN  
DEFENDANT: TODD GOLDMAN

CASE NUMBER:  
BD 610 524

ABSTRACT OF JUDGMENT—CIVIL AND SMALL CLAIMS ☐ Amended

1. The ☒ judgment creditor ☐ assignee of record applies for an abstract of judgment and represents the following:

a. Judgment debtor's Name and last known address  
TODD GOLDMAN  
4055 Redwood Avenue, #142  
Los Angeles, CA 90066

b. Driver's license no. [last 4 digits] and state: ☒ Unknown

c. Social security no. [last 4 digits]: ☐ Unknown

d. Summons or notice of entry of sister-state judgment was personally served or mailed to (name and address):  
Todd Goldman, 4672 Brewster Drive, Tarzana, CA 91356

2. ☐ Information on additional judgment debtors is shown on page 2.

3. Judgment creditor (name and address):  
BROT & GROSS, LLP; 15260 VENTURA BLVD., SUITE 1500, SHERMAN OAKS, CA 91403  
Date: September 28, 2015  
LAUREN H. KATAN, ESQ.  
(TYPE OR PRINT NAME)

4. ☐ Information on additional judgment creditors is shown on page 2.

5. ☐ Original abstract recorded in this county:

a. Date:  
b. Instrument No.: LAUREN KATAN  
(SIGNATURE OF APPLICANT OR ATTORNEY)

6. Total amount of judgment as entered or last renewed:  
\$ 65,000

7. All judgment creditors and debtors are listed on this abstract.

8. a. Judgment entered on (date): 08/12/15  
b. Renewal entered on (date):

9. ☒ This judgment is an installment judgment.

10. ☐ An ☐ execution lien ☐ attachment lien is endorsed on the judgment as follows:  
a. Amount: \$  
b. In favor of (name and address):

11. A stay of enforcement has  
a. ☒ not been ordered by the court.  
b. ☐ been ordered by the court effective until (date):

12. a. ☒ I certify that this is a true and correct abstract of the judgment entered in this action.  
b. ☐ A certified copy of the judgment is attached.

Clerk, by SHERIDAN CARTER, Deputy

Form Adopted for Mandatory Use  
Judicial Council of California  
EJ-001 [Rev. July 1, 2014]

ABSTRACT OF JUDGMENT—CIVIL AND SMALL CLAIMS

Legal Solutions Plus

Page 1 of 2  
Code of Civil Procedure, §§ 488-490,  
674, 700, 100

PINELLAS COUNTY FL OFF. REC. BK 19313 PG 2010



I certify that this is a true and correct copy of the  
original Abstract of Judgment  
on file in this office consisting of 4 pages.

SHERRI R. CARTER, Executive Officer / Clerk of the  
Superior Court of California, County of Los Angeles.

Date: JUL 29 2018  
By: [Signature]  
ALICE M. THOMPSON



Filing # 48581176 E-Filed 11/07/2016 01:50:52 PM

**VERIFIED RETURN OF SERVICE**

State of Florida

County of Pinellas

Case Number: 16-005455-CI

Plaintiff:  
**NICOLE GOLDMAN**

vs.

Defendant:  
**TODD GOLDMAN**



ABV2016002042

For:  
Keith Grumer  
Grumer & Macaluso  
101 N.E. 3rd Avenue  
Suite 15420  
Fort Lauderdale, FL 33301

Received by On Time Legal Services, a Division of OTD on the 13th day of October, 2016 at 10:44 am to be served on  
**Unknown Tenants, 565 Bayview Drive, Belleair, FL 33756.**

I, Shelagh Roberts, do hereby affirm that on the **17th day of October, 2016 at 10:55 am, I:**

**SUBSTITUTE** served by delivering a true copy of the **Writ of Garnishment, and Motion for Issuance of Writ of Garnishment, and Affidavit to Domesticate and Enforce Foreign Judgment in Accordance With FLA Stat. 55.501,** with the date, hour of service, my initials, and identification # (if applicable) endorsed thereon by me, to **Jane Doe as Tenant** at the address of: **565 Bayview Drive, Belleair, FL 33756, Unknown Tenants's,** usual place of **Abode.** Jane Doe resides therein, is fifteen (15) years of age or older and was informed of the contents therein, in compliance with state statutes.


**Additional Information pertaining to this Service:**

At time of Service the Unidentified woman confirmed she resided in the home with permission of Defendant Todd Goldman. She refused to provide her name, confirm if anyone additional resided therein or confirm if she paid rent. The vehicle in the driveway (Tag MYMYQT) is registered to Maya Ellie Hamblet.

**Description of Person Served:** Age: 30+, Sex: F, Race/Skin Color: White, Height: 5'4, Weight: 125, Hair: Brown, Glasses: N

I certify that I am over the age of 18, have no interest in the above action, and am a Certified Process Server, in good standing, in the judicial circuit in which the process was served. Under penalty of perjury, I declare I have read the foregoing verified return of service and that the facts stated in it are true. Pursuant to FS 92.525(2), no notary is required.

**978429 -A**  
**SPECIAL PROCESS SERVICE**  
**Pinellas County, Florida**  
**Bob Gualtieri, Sheriff**

  
Shelagh Roberts  
APS 55418

On Time Legal Services, a Division of OTD  
3620 NE 5th Avenue  
Oakland Park, FL 33334  
(954) 915-8727

Our Job Serial Number: ABV-2016002042  
Ref: 470.40915

# EXHIBIT 6



# EXHIBIT 7

## 565 BAYVIEW FURNITURE LIST STOLEN

<u>ITEMS STOLEN - JASMIN ISMAIL</u>	<u>FMV</u>	<u>CONFIRM PER MAYA</u>
CASSINA PRIVE COUCH WHITE	\$9,000	C
CASSINA PRIVE CHAIR WHITE	\$ 7,000	C
CASSINA PRIVE OTTOMAN WHITE	\$ 4,000	C
CASSINA PRIVE DAYBED BLACK	\$13,000	C
EERO AARNIO BUBBLE CHAIR	\$6,500	
KARTELL LCP CLEAR PLASTIC CHAIR	\$3,000	
KARTELL GHOST CHAIR (2)	\$1,000	
COLOR CUBE SHELVES (16)	\$8,000	
SNAKE LIGHTS SILVER (3)	\$2,400	
SNAKE LIGHTS BLACK (3)	\$2,400	
WHITE COFFEE TABLES (2)	\$4,000	
EERO AARNIO WHITE POD CHAIRS (3)	\$7,200	
EMECO NAVY STAINLESS CHAIRS (6)	\$3,600	
KARTELL FOAM LOUNGES LIME (2)	\$4,000	
DWR LIME METAL FILING CABINET	\$1,000	
ORANGE CERAMIC VASES (2)	\$1,000	
DWR 10 FT. GREY WOOL RUG	\$8,000	C
DWR LIME FELT SOFA	\$2,500	
BLACK MARBLE BUDDAH	\$8,000	
DWR WHITE WOODEN VASE	\$500	
WOOD BENCH	\$1,000	

HERMAN MILLER OFFICE CHAIR	\$1,200	
DWR GLASS METAL OFFICE DESK	\$1,000	
DWR BLACK FLOOR VASE	\$1,000	
DWR WHITE METAL SIDE TABLE	\$500	
DWR WHITE METAL COFFEE TABLE	\$1,500	
ITALIAN COLOR GLASS VASES (10)	\$5,000	
BOFFI FLOOR MIRROR LARGE	\$10,000	C
DWR FLOOR GLOW LIGHTS (3)	\$3,000	
WEST ELM QUEEN BEDFRAME	\$1,000	
QUEEN MATTRESS	\$1,000	
10' TREE VASE	\$5,000	C
GE WASHER AND DRYER	\$2,000	
WOODEN RUG	\$800	
MULTI CIRCLE WALL MIRROR	\$5,000	
INDIAN WOOD CHEST (2)	\$7,000	
INDIAN WOOD ARMOUR	\$5,000	C
INDIAN 10' DOORS (2)	\$16,000	C
ANGELA ADAMS 5X7' WOOL RUG	\$3,000	
DWR WHITE CUBE STORAGE (4)	\$1,000	
WHITE CUBE BATHROOM STORAGE (2)	\$1,200	
B&O STEREO BEO 9000	\$3,500	
B&O BEO 8000 FLOOR SPEAKERS (2)	\$3,000	
DWR BED FLOOR LAMP	\$1,000	
MOB SILVER FLOOR RETRO LAMPS (2)	\$5,000	C



LEATHER SHAG RUG	\$1,000
DWR METAL BOX SHELVES	\$3,000
ASSORTED PILLOWS (12)	\$2,500
BODUM GLASSES (96)	\$7,200
BODUM WHITE DISHES (SET OF 12)	\$3,600
WILLIAM SONOMA POTS PANS (24+)	\$4,000
WILLIAM SONOMA KNIFE SET	\$1,000
BODUM SILVERWARE (SET OF 24)	\$2,400
BLENDER	\$300
JUICER	\$1,000
TOASTER	\$300
COFFEE MAKER/EXPRESSO	\$500
48" SONY TV BEDROOM	\$1,500
SIMPLE LIFE TRASH CANS (3)	\$750

**TOTAL LOSS** **\$209,850**

<u>ITEMS STOLEN - TODD GOLDMAN</u>	<u>FMV CONFIRM PER MAYA</u>
WHITE MODERN DOG	\$1,000
MICKY MOUSE PAINTING 5X6'	\$10,000
WHITE COW PARADE COW	\$10,000 IRREPLACABLE
LITHO ARTIST PROOFS (25 X 35 X \$1,500)	\$719,250 IRREPLACABLE
BLACK ARCHITECT FILING CABINET	\$2,500
SMOKING KILLS PRINTS (12 X \$1,500)	\$18,000 IRREPLACABLE



GOLD DIGGER PRINT	\$2,000 IRREPLACABLE
WOODEN AFRICAN SHOVEL	\$500 IRREPLACABLE
WOODEN AFRICAN BOWL	\$800 IRREPLACABLE
AFRICAN VASES (6)	\$3000 IRREPLACABLE
AFRICAN MASKS (12)	\$25,000 IRREPLACABLE
AFRICAN SPEARS (6)	\$3,000 IRREPLACABLE
AFRICAN PHOTOS (6)	\$1,200 IRREPLACABLE
AFRICAN STEP LADDER	\$5,000 IRREPLACABLE
AFRICAN 15' WOOD GIRAFFE	\$2,000 IRREPLACABLE
METAL GOAT	\$600
METAL MAN STATUE	\$1,500 BROKEN
B&B ITALIA RUBBER FOOT	\$10,000 DESTROYED

<b>TOTAL LOSS</b>	<b>\$815,350</b>
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<b>GRAND TOTAL LOSS</b>	<b>\$1,025,200</b>
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